

Envision

Architects & Interiors

House: 567-569, Road: 09, Avenue: 03, Mirpur DOHS, Dhaka, Bangladesh
info@envisionarchinteriors.com +880-1768026360, +880-191946116, +880-1905-905629



Mesmerising. Majestic

EXPLORING AESTHETIC GRANDEUR

“The essence of interior design will always be about people and how they live. It is about the realities of what makes for an attractive, civilized, meaningful environment, not about fashion or what's in or what's out. This is not an easy job.”

ALBERT HADLEY

[About of ENVISION]

The Envision Architects & Interiors Company Values

Envision is a design consultant consisting of young dynamic architects fusing their innovative and professional ideas. We are specializing in architecture, interior design, master planning and sustainable design. We believe that good design is good business, for us and our clients. We are committed to the quality of design and client satisfaction. We aim to create environments that address the client's needs and uniquely impact the users and the surrounding community

Team Profile

Md. Rakibul Hasan

Managing Partner

(Business & Planning Development)

Md. Sarjan Ali

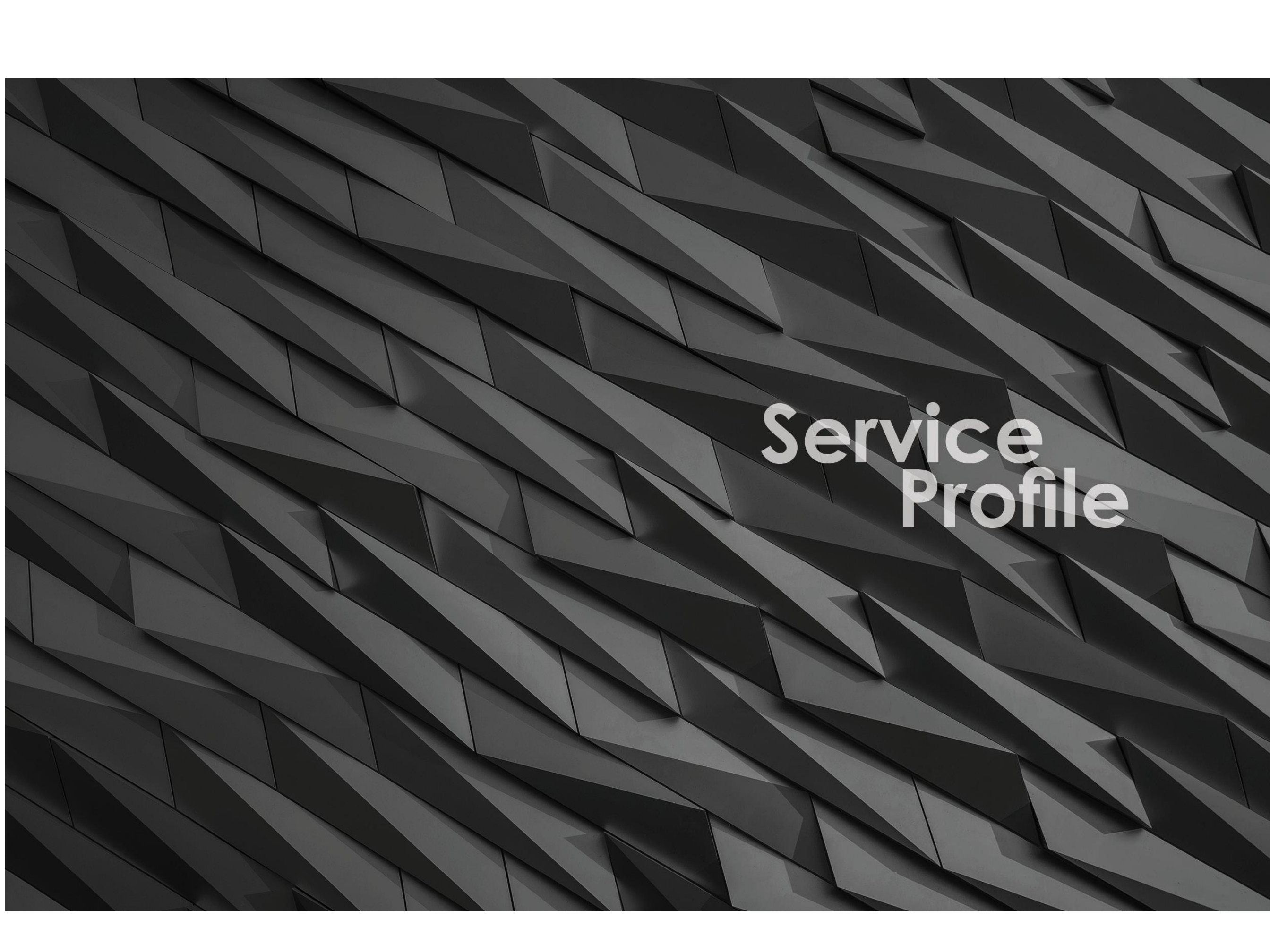
Managing Partner

(HR & Construction Development)

Md. Mizanur Rahman

Managing Partner

(Principal Interior Architect)



Service Profile

Our design skills encompass of interior design, architecture, space planning, furnishings & landscape design schemes. We can source unusual accessories, vintage and salvages pieces as well as artworks for residential and commercial projects.

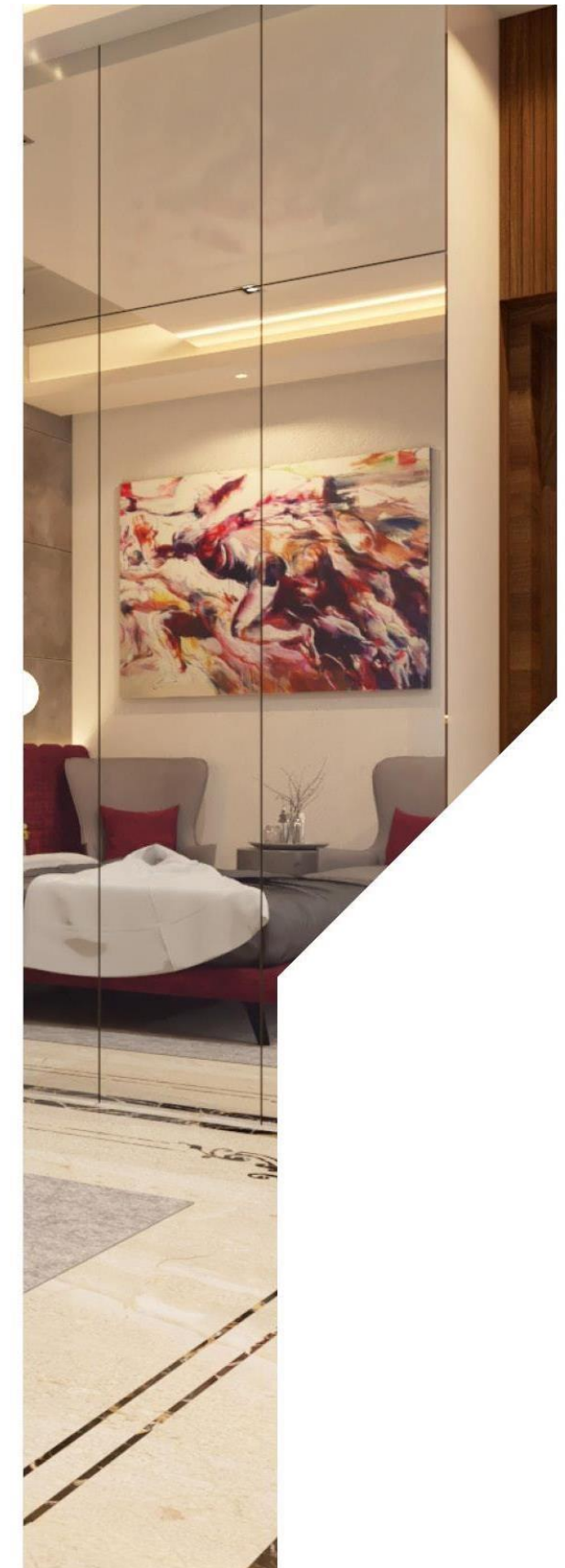
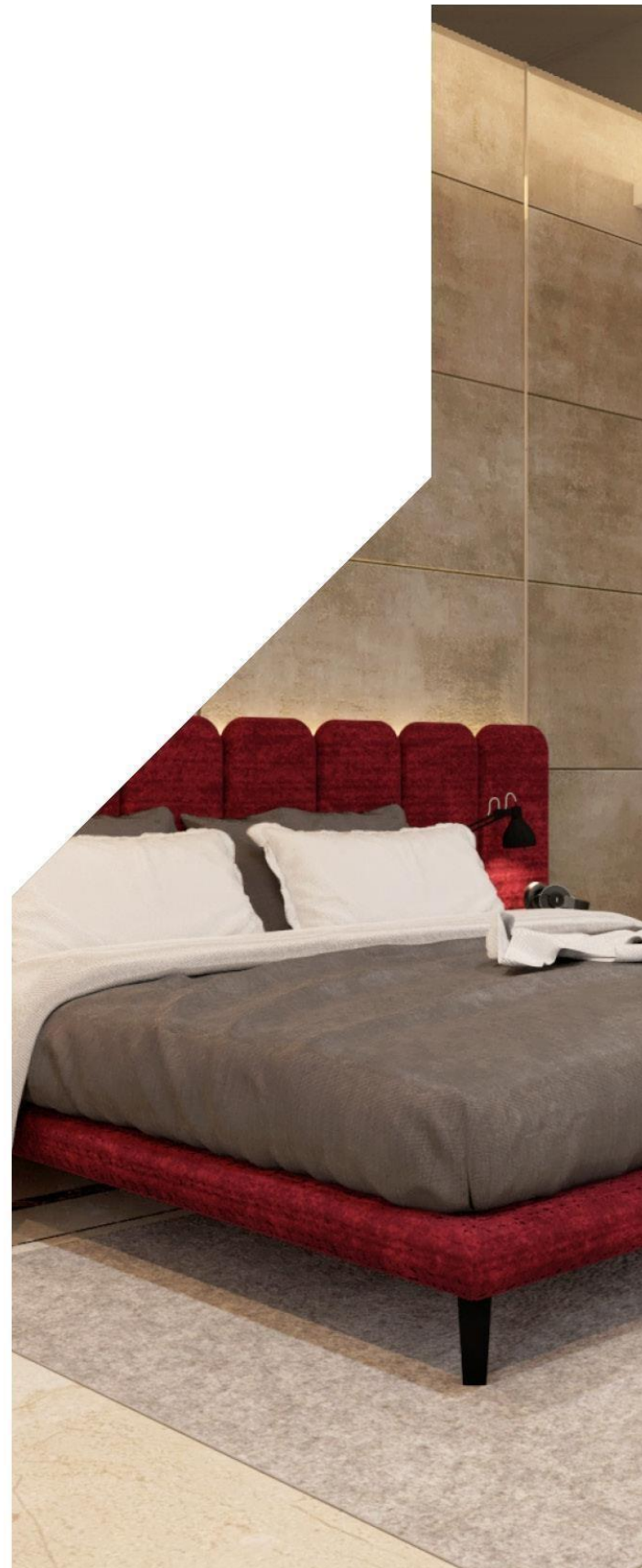
Each of our projects is designed with close attention to details and are implemented with great care. We work with experienced artisan artisans and bespoke furniture makers to create seamless, well executed, and beautifully finished interiors, delivered on time and within budget.

Our design ranges from small intimate spaces to large renovation and refurbishment projects. Our in-house team of interior designers, architects and technical staffs work closely alongside with our planning consultants, engineers and contractors.

Interior Design

Architecture

Landscape



Interior Design

Our ethos is always to deliver inspiring interiors that complements the way the clients want to live. Understanding and interpreting our clients' aesthetics and lifestyle is an essential part of our skill set, in order that the design reflects their personality and responds to their individual tastes and aspirations. We pride ourselves on designing practical and aesthetically rich interior solutions.

Commercial

Residential

Hotel/Suite/Resort

Restaurant/Cafeteria

Industrial

School/Daycare

Municipal

Beauty/Saloon/Spa

Healthcare/Gymnasium

Multipurpose Hall

Fair Exhibition Stall



Commercial Interior

We strategically design working environments that empower people, work, wellness and performance. We keep focus on the brand personality of a company, while designing its interior for workplace. We particularly create the functionality of the office space.



Landscaping

We work at the intersection of landscape, art and ecology, developing solutions to complex problems. Shift works with a belief that quality landscape space can influence's that are otherwise not as significant or memorable through the introduction of nature into urban environments.

Professional Landscape

Rain Gardens

Children's Gardens

Outdoor Living/ Outdoor Kitchen

Paver And Stone Works And Driveways

Water Features / Ponds/ Pools

Seasonal Container Design

Commercial Landscape

Architecture

Our architects and technicians have worked on architecture projects at varying scales in size and complexity. We design both for listed and brand new buildings with the same thoughtful methods and planning. We have always been ambitious when it comes to architecture.

Our Architectural services include:

Residential

Commercial

Hotel/Leisure/Resorts

Municipal

Hospital

School

Retail/Hospitality

Industrial





We define interior design as the functional and creative process of recreating a space for living or work. We experiment with **forms, features, colours, and shapes**, while we meticulously detail the fixtures of the interior of a residence or a commercial space. Our motto is simple, **design by origins**. These origins are the reflections of a client's taste and preferences and that is trendy around the world. We simply cater to the comfort of our clients, while being aggressive with our ingenuity to create something original.

Our defining strength is our ability to harness **creative intelligence** to develop solutions that is informed by a prism of **perspectives, experiences, technologies and culture**. We purposely foster this high-level of multidisciplinary thinking, allowing us to assess situations from all angles and identify opportunities to improve rather than to conform. This **synergistic method** allows us to identify and connect to the best ideas across industries and geographies.

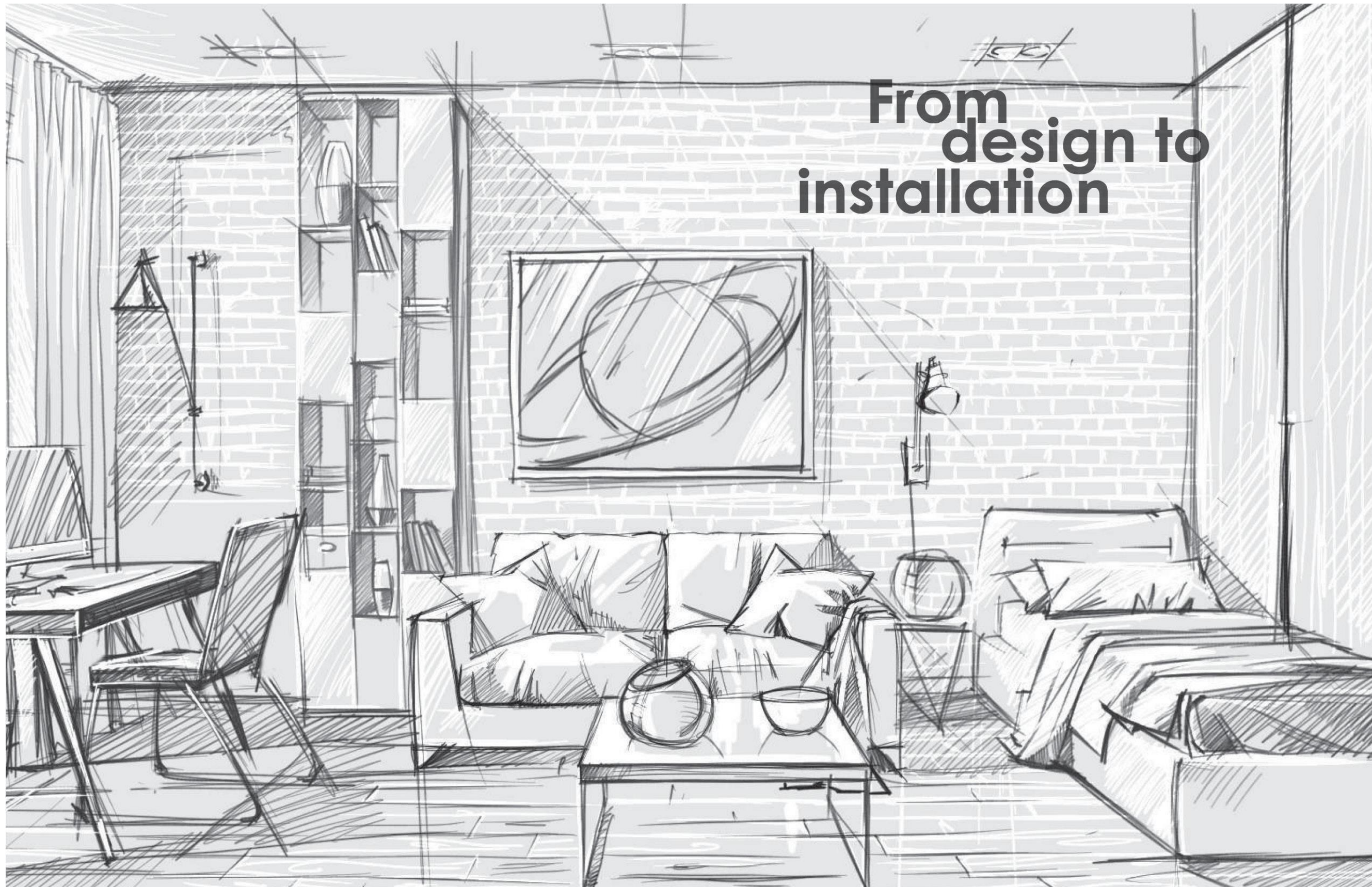
We blend our diversity of expertise with **empirical and ethnographic** findings, immersing ourselves in our clients' worlds to understand their needs within their contexts. This **"in the field"** approach enables us to understand how each client defines value and how it can be translated into interior design that everyone would appreciate.

Together, this fusion of intelligence and discovery allows us to not only generate new ideas, but understand the best way to apply them. It allows us to develop solutions that meet the expectations of our clients and enable us to adapt to changes in **trends**.

What we look for

We go on a quest for expanding the prospects of creating a marvelous interior for living or work. We analyze the objectives and purposes of creating a living space or a workplace. We benchmark the required merit to explore the possibilities to create something unique.

From design to installation



Schematic Design

In the schematic design phase, space planning and furniture layouts are developed. Circulation patterns and minimum clearances are considered and applied to the floor plan. Rough sketches and elevations are created, preliminary furniture and finish ideas are developed.

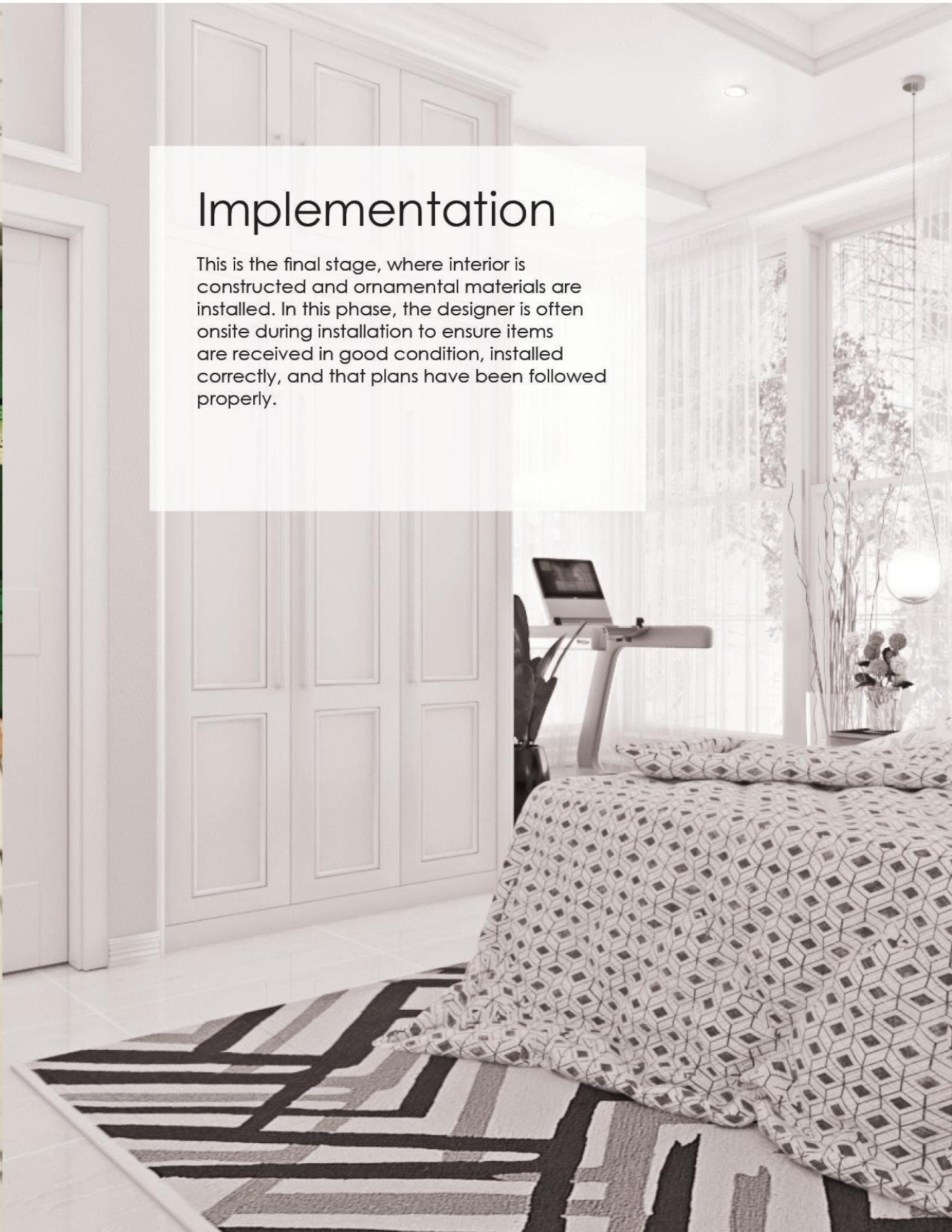
Detail Design

After final approval of the schematic design, the designers develop floor plans, elevations and other related items in details. Colours and finishes are refined; furniture, fabrics and equipment are selected; and cost estimates are prepared.



Working Drawings

The specific details of tasks are documented. These details include millwork specification, finish selections such as flooring and paint, lighting plans and fixture selection, plumbing location and fixture selection, and electrical layouts in regards of the total scope of work to be completed.



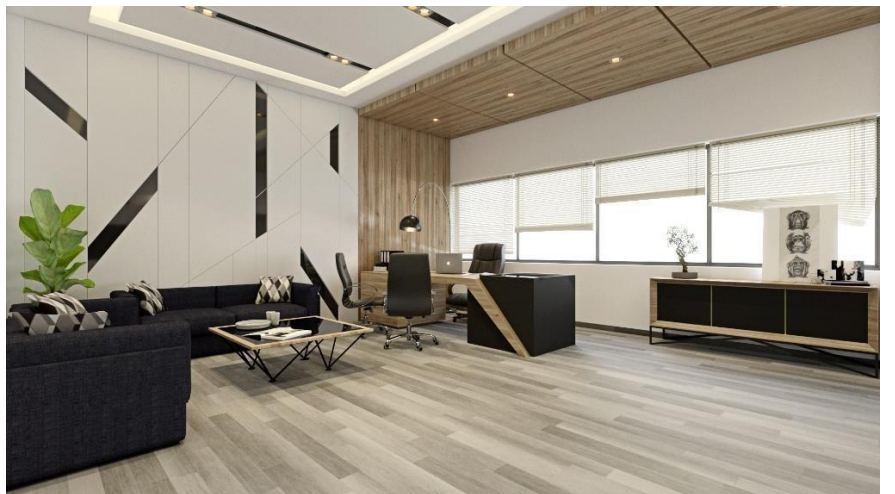
Implementation

This is the final stage, where interior is constructed and ornamental materials are installed. In this phase, the designer is often onsite during installation to ensure items are received in good condition, installed correctly, and that plans have been followed properly.

The Gallery



COMMERTIAL INTERIOR



Esquire Knit Composite Office

Site - Rupganj













Azuree Showroom

Site - Baridhara





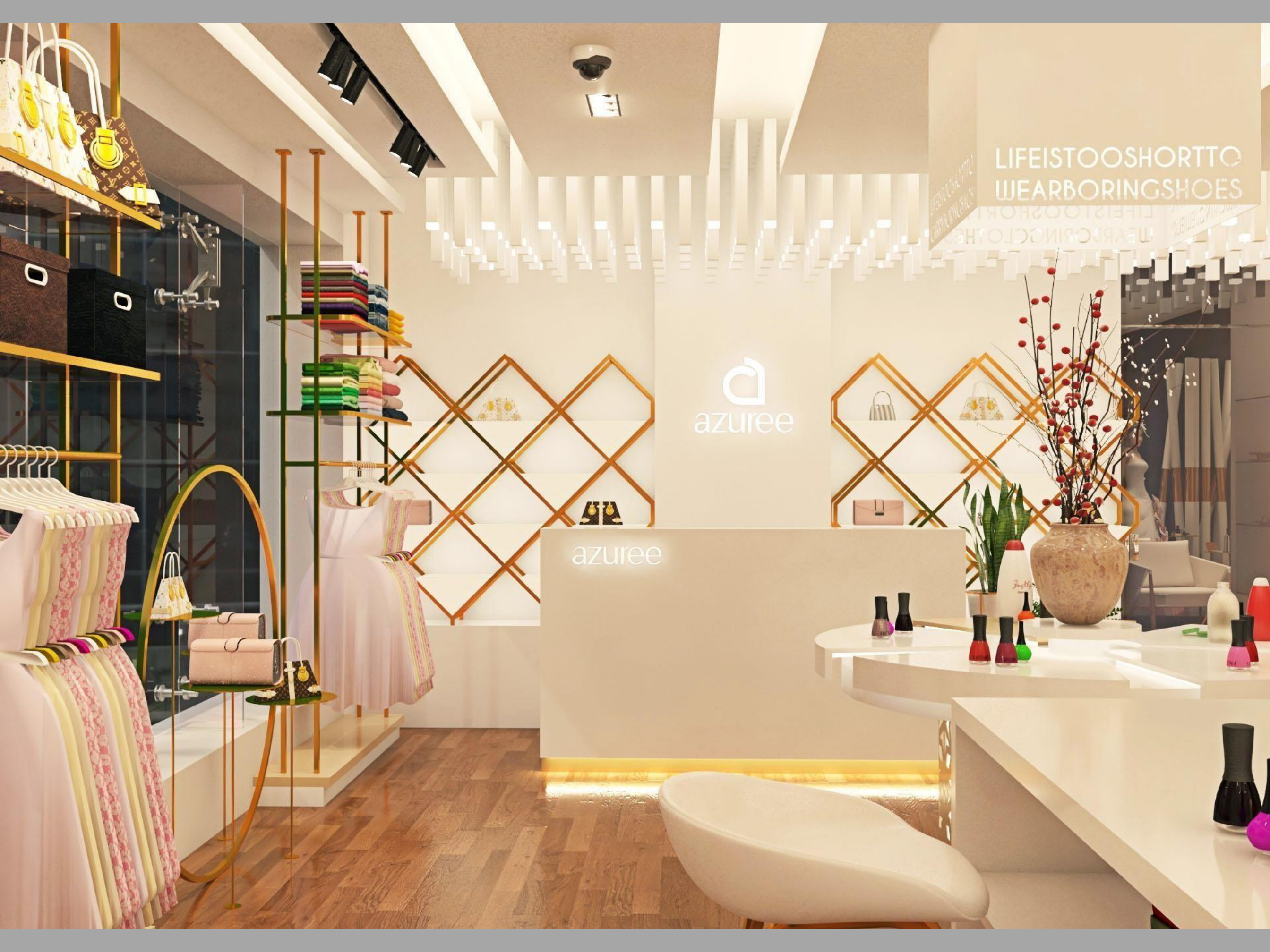
AGHA NOOR

LIFE IS TOO SHORT TO WEAR BORING SHOES

azuree

SAHARAS AMAL
USA





LIFEISTOOSHORTTO
WEARBORINGSHOES

azuree

azuree

Sony Cinema Office

Site – Mirpur -1

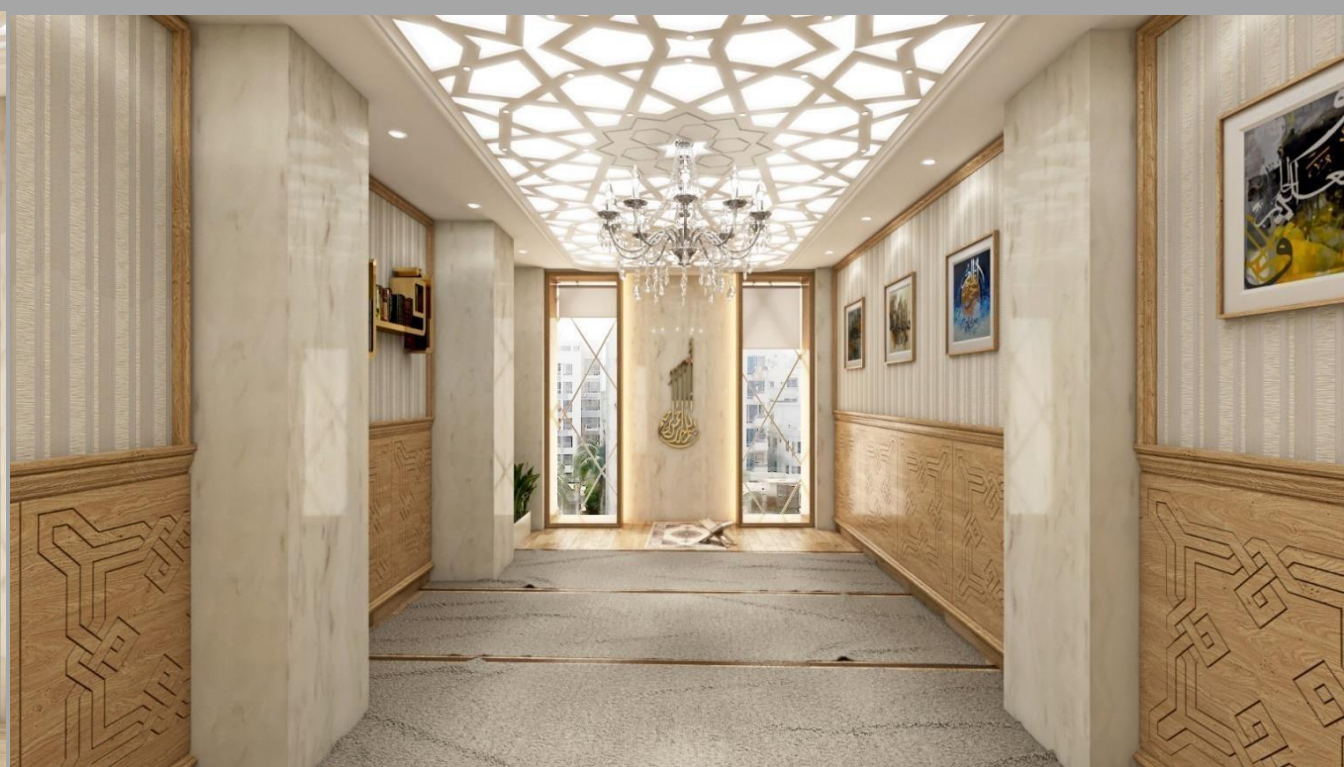












Nakib Group Office

Site –









NDC Class room

Site –

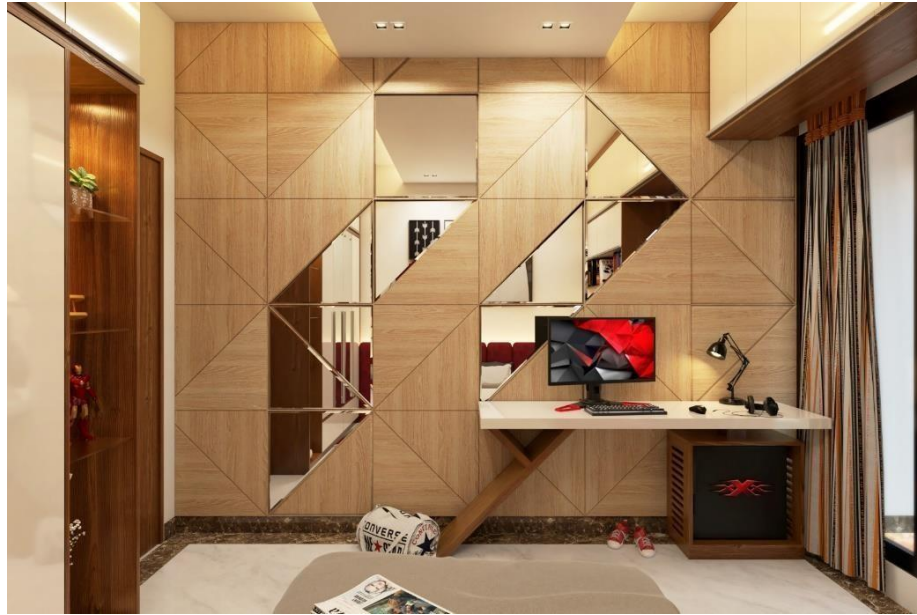








RESIDENTIAL INTERIOR



Mr Asif Residence

Site – Mohakhali DOHS















Mrs Shonali Residence

Site – Mog Bazar















Jhumu Islam Residence

Site – Iskaton













Dollar Adhesive Ltd Residence

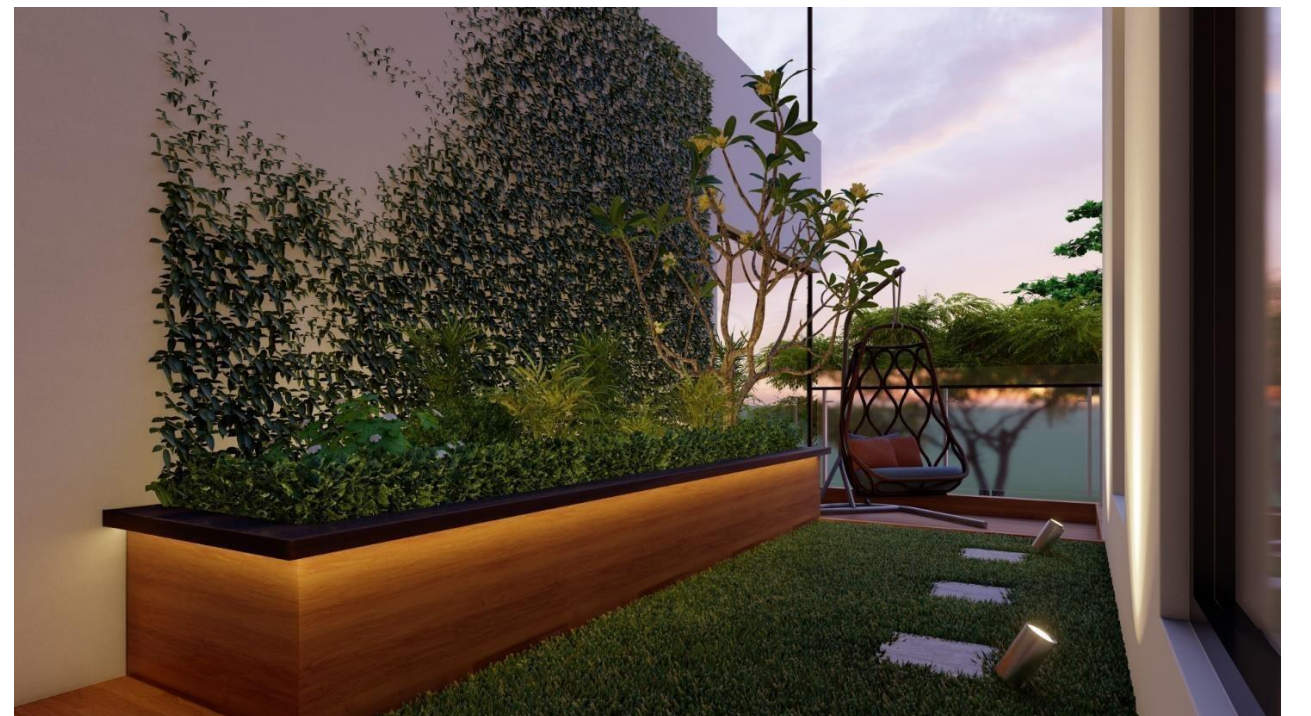
Site – Mohammadpur







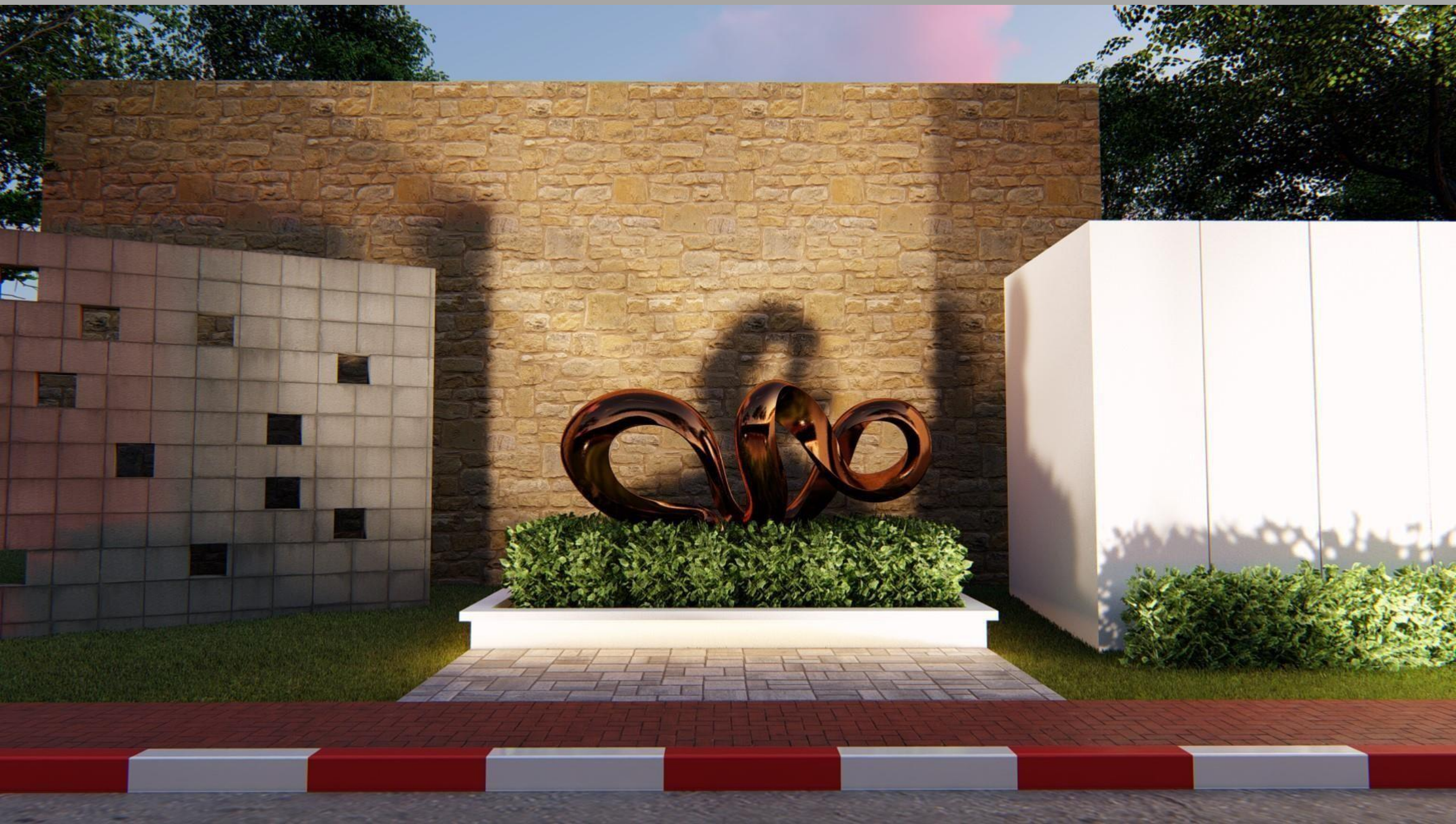
LANDSCAPE DESIGN

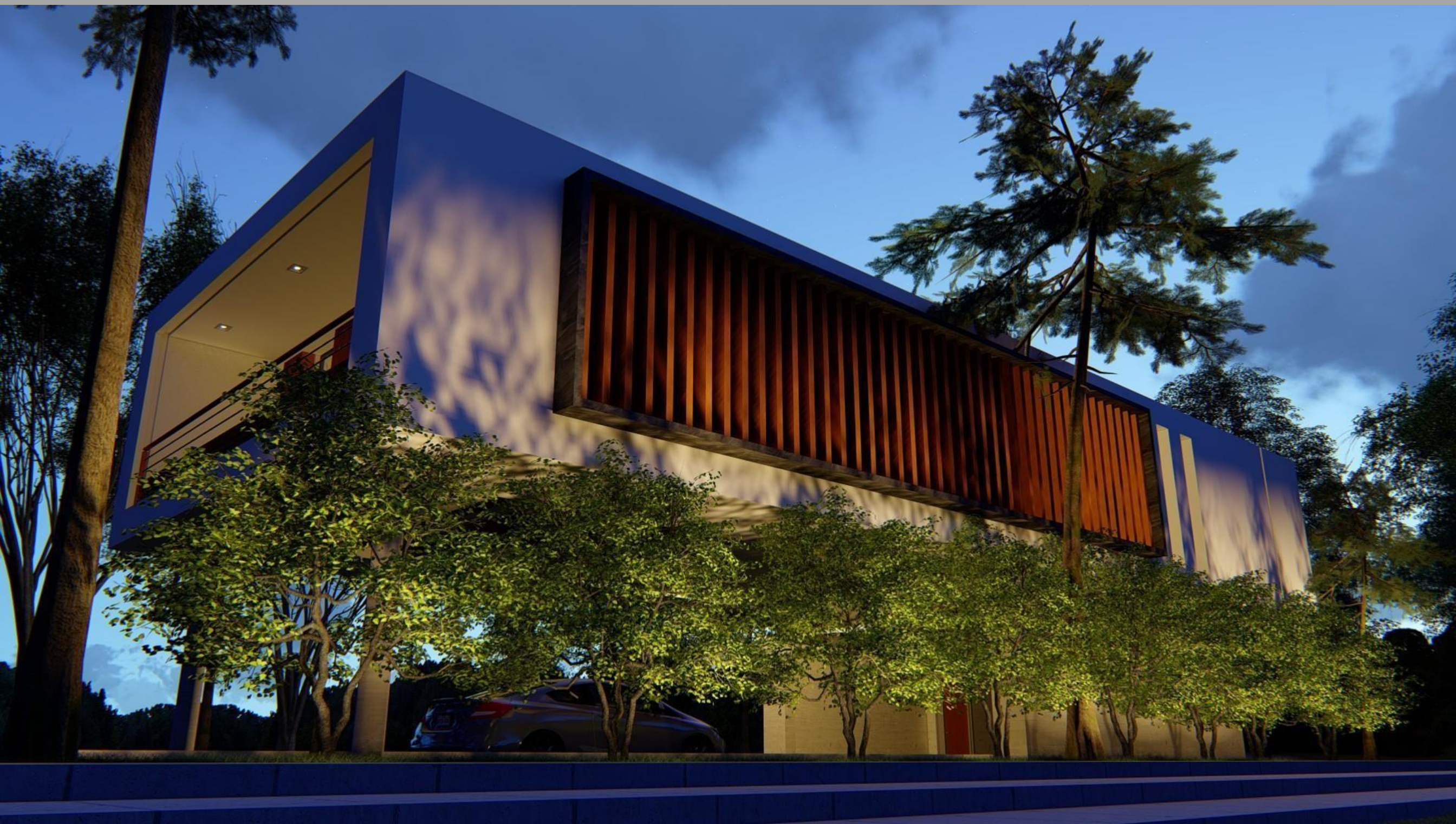


Ghatail MP Gate Landscape

Site – Tangail









Masafi Group Residence Landscape

Site – Gulshan - 2















Mrs Shonali Residence Veranda Landscape

Site – Mog Bazar









DETAIL DESIGN PROCESS

- 1. SCHEMATIC DESIGN**
- 2. DETAIL DESIGN**
- 3. WORKING DREWING**
- 4. IMPLEMENTATION**



Mashafi Group Residence

1. **Project Location :** Road-103, Gulshan-2
2. **Area :** 3106 SFT
3. **Functions :**
 - Foyer
 - Lounge
 - Formal living
 - Dinning room
 - Kitchen
 - Guest bedroom
 - Child bedroom
 - Master bedroom
4. **Client Requirements**
 - Luxurious design
 - Use of color
5. **Concepts**
 - Fusion (Mixture of modern and traditional design)
 - Use of color

SCHEMATIC DESIGN

01. Existing Plan/ Layout



 EXISTING FLOOR PLAN

02. Proposed Layout



DETAIL DESIGN

03. 3D Visualization



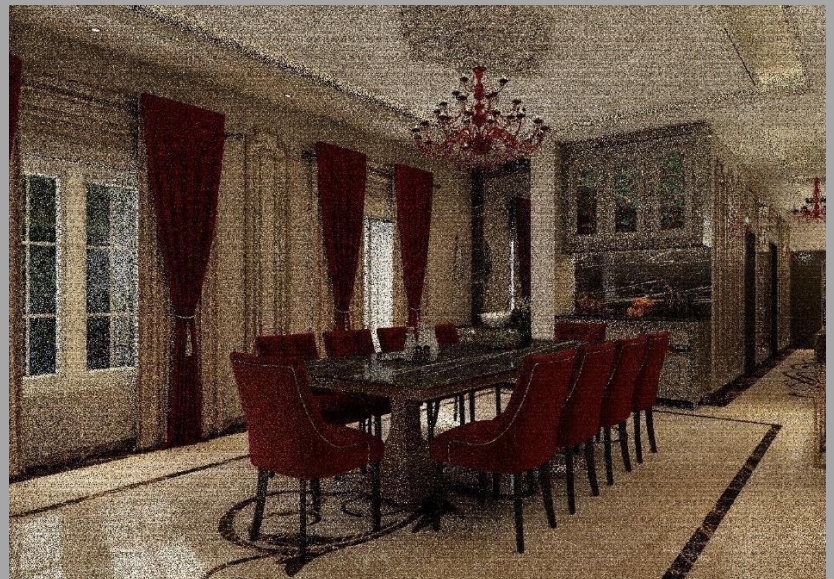
Raw 3D Model



Render in progress



Complete render



FOYER



LOUNGE



FORMAL LIVING ROOM



HALL WAY



GUEST BED ROOM



DINNING ROOM



KITCHEN



CHILD BED ROOM



ATTACHED TOILET WITH CHILD BED ROOM



MASTER BED ROOM



WALK IN CLOSET OF THE MASTER BED ROOM

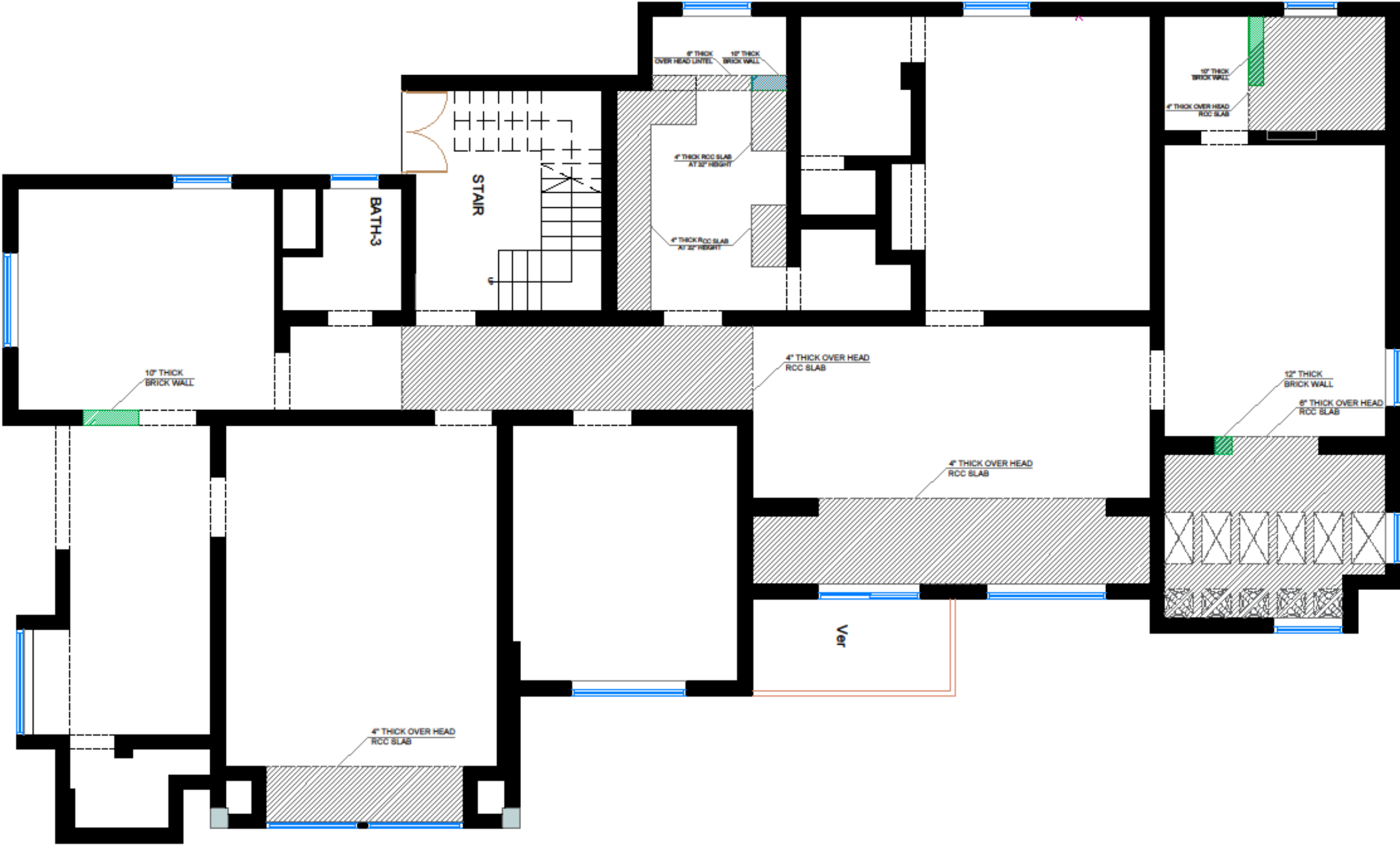


ATTACHED TOILET WITH MASTER BED ROOM



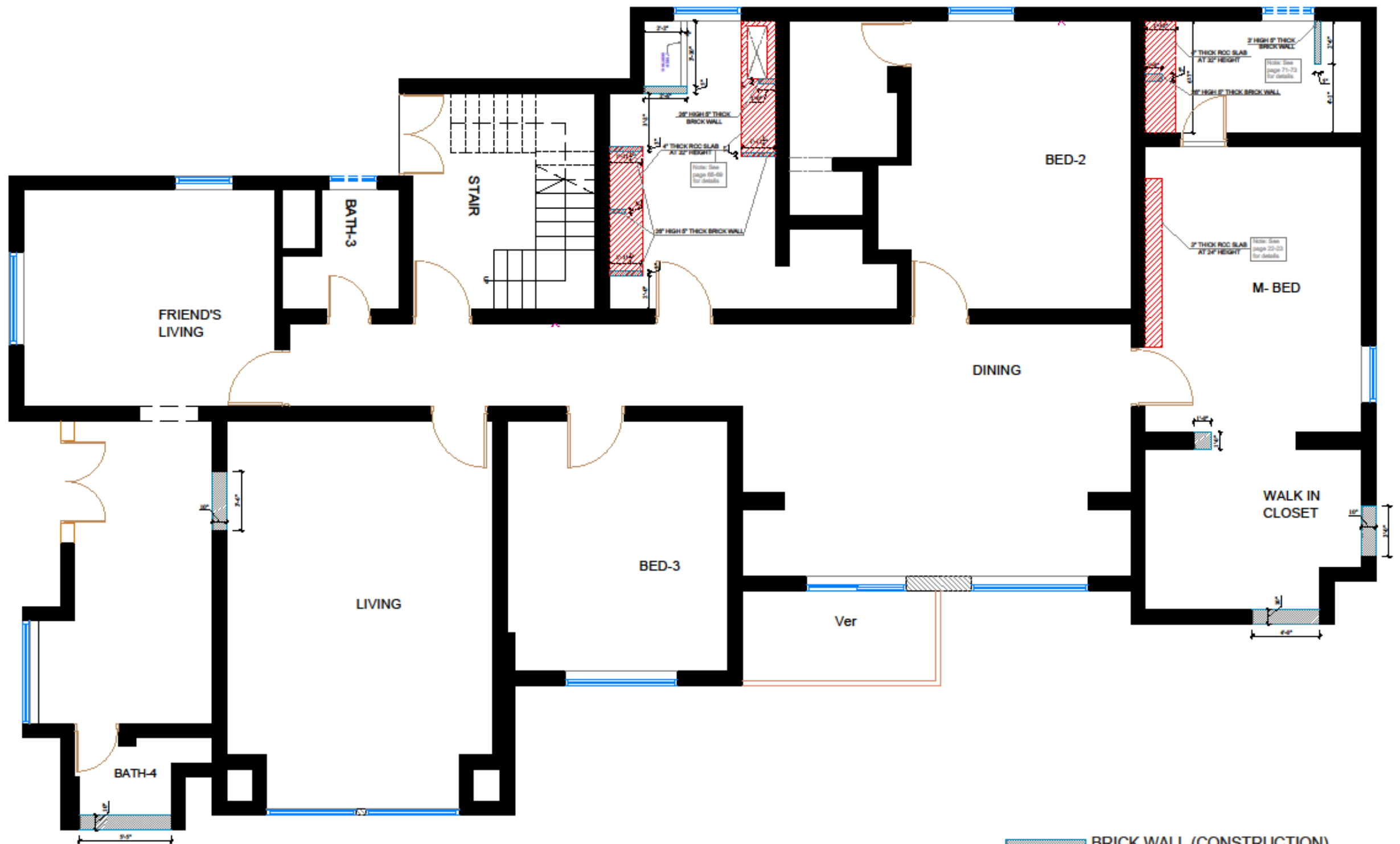
WORKING DRAWING

05. Demolition Work Plan



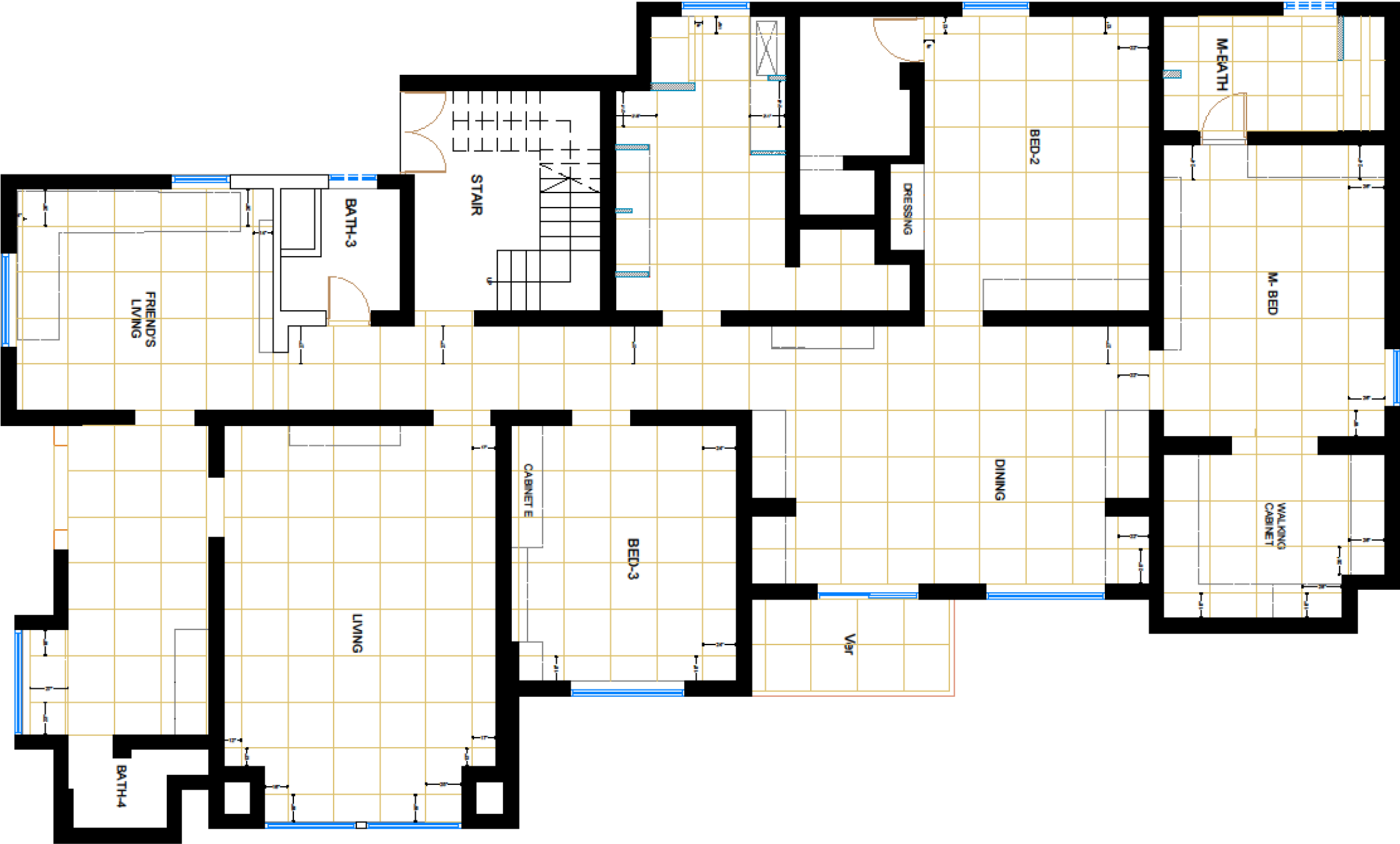
-  BRICK WALL
-  RCC SLAB

06. Civil Work Layout

 BRICK WALL (CONSTRUCTION) RCC SLAB (CONSTRUCTION)

CIVIL WORK LAYOUT PLAN

07. Tiles Layout



TILES LAYOUT PLAN

08. False Ceiling Layout



 FALSE CEILING LAYOUT

09. Electric Layout (False Ceiling)



 ELECTRIC LAYOUT (FALSE CEILING LIGHTING)

10. Electric Layout (Wall lighting)

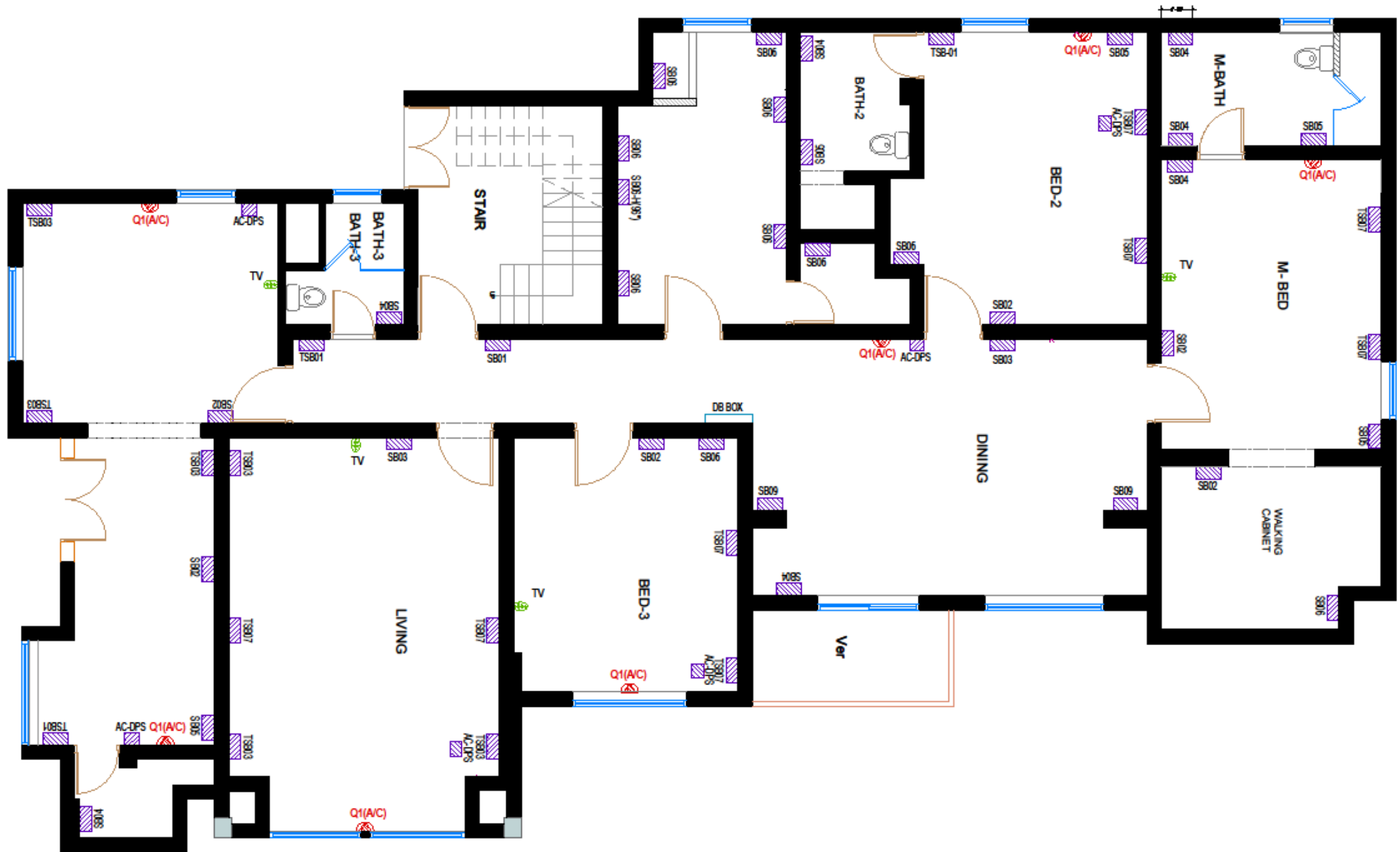


Symbol	Note	Description	Location, Height From Finished Floor
	T-1	TELEPHONE JUNCTION BOX	7'-0" / 6'-0"
	J-1	JUNCTION BOX	7'-0" / 6'-0"
	S-1	SPEAKER	7'-0" / 6'-0"
	SW	SWITCH	4'-0" / 3'-0"
	L-1	WALL MOUNTED RECESS LIGHT	8'-0" / 7'-0"
	L-2	WALL MOUNTED RECESS LIGHT CHASE	8'-0" / 7'-0"
	FL	WALL MOUNTED ROOM LIGHT	8'-0" / 7'-0"
	TL	WALL MOUNTED TUBE LIGHT	8'-0" / 7'-0"
	CL	WALL MOUNTED RECESS LIGHT - CHANGING SHEET	8'-0" / 7'-0"
	BLVD	BUILT-IN DOWN LIGHT	AT CEILING
	SL	SECURITY LIGHT	7'-0" / 6'-0"
	DL	DAVE LIGHT	8'-0" / 7'-0"
	EDF	EXHAUST FAN	AT KITCHEN & TOILET
	WF	WALL SOCKET FAN	AT WALL
	Q	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-1	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-2	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-3	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-4	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-5	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-6	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-7	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-8	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-9	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-10	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-11	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-12	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-13	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-14	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-15	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-16	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-17	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-18	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-19	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-20	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-21	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-22	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-23	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-24	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-25	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-26	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-27	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-28	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-29	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-30	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-31	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-32	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-33	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-34	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-35	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-36	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-37	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-38	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-39	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-40	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-41	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-42	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-43	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-44	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-45	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-46	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-47	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-48	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-49	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-50	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-51	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-52	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-53	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-54	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-55	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-56	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-57	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-58	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-59	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-60	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-61	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-62	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-63	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-64	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-65	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-66	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-67	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-68	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-69	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-70	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-71	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-72	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-73	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-74	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-75	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-76	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-77	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-78	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-79	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-80	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-81	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-82	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-83	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-84	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-85	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-86	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-87	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-88	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-89	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-90	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-91	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-92	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-93	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-94	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-95	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-96	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-97	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-98	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-99	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-100	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-101	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-102	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-103	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-104	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-105	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-106	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-107	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-108	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-109	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-110	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-111	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-112	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-113	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-114	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-115	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-116	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-117	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-118	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-119	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-120	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-121	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-122	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-123	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-124	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-125	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-126	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-127	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-128	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-129	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-130	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-131	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-132	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-133	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-134	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-135	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-136	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-137	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-138	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-139	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-140	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-141	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-142	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-143	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-144	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-145	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-146	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-147	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-148	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-149	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-150	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-151	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-152	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-153	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-154	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-155	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-156	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-157	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-158	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-159	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-160	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-161	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-162	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-163	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-164	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-165	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-166	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-167	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-168	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-169	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-170	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-171	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-172	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-173	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-174	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-175	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-176	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-177	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-178	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-179	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-180	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-181	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-182	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-183	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-184	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-185	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-186	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-187	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-188	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-189	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-190	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-191	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-192	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-193	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-194	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-195	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-196	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-197	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-198	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-199	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-200	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-201	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-202	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-203	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-204	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-205	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-206	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-207	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-208	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-209	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-210	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-211	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-212	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-213	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-214	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-215	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-216	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-217	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-218	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-219	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-220	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-221	IN A 2 P.O. SWITCHER SOCKET	2'-0" / 1'-0"
	Q-222	IN A	



ELECTRIC LAYOUT (WALL LIGHT WIRING)

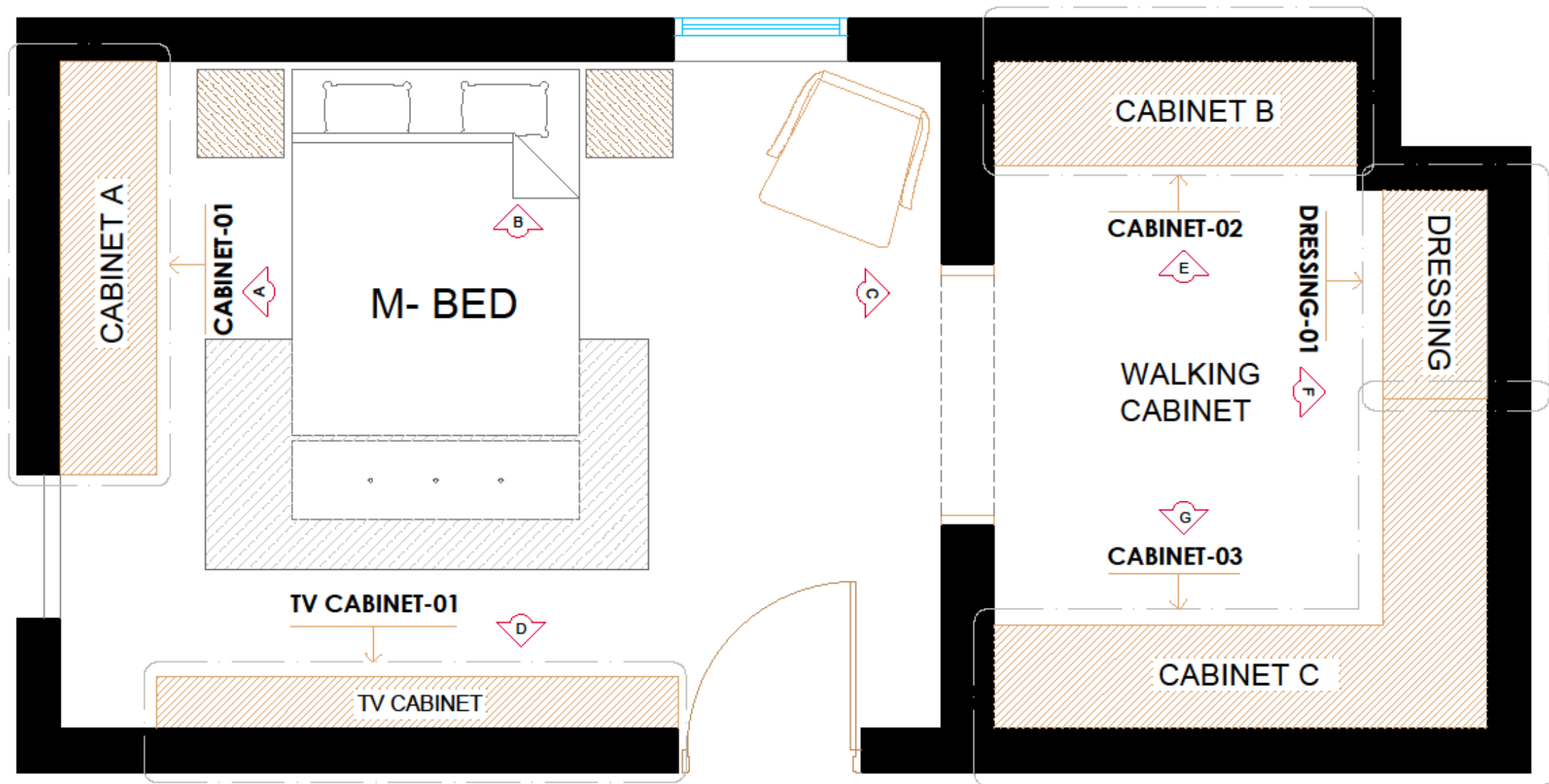
11. Electric Layout (Switch and socket)



ELECTRIC LAYOUT (SWITCH & SOCKET)

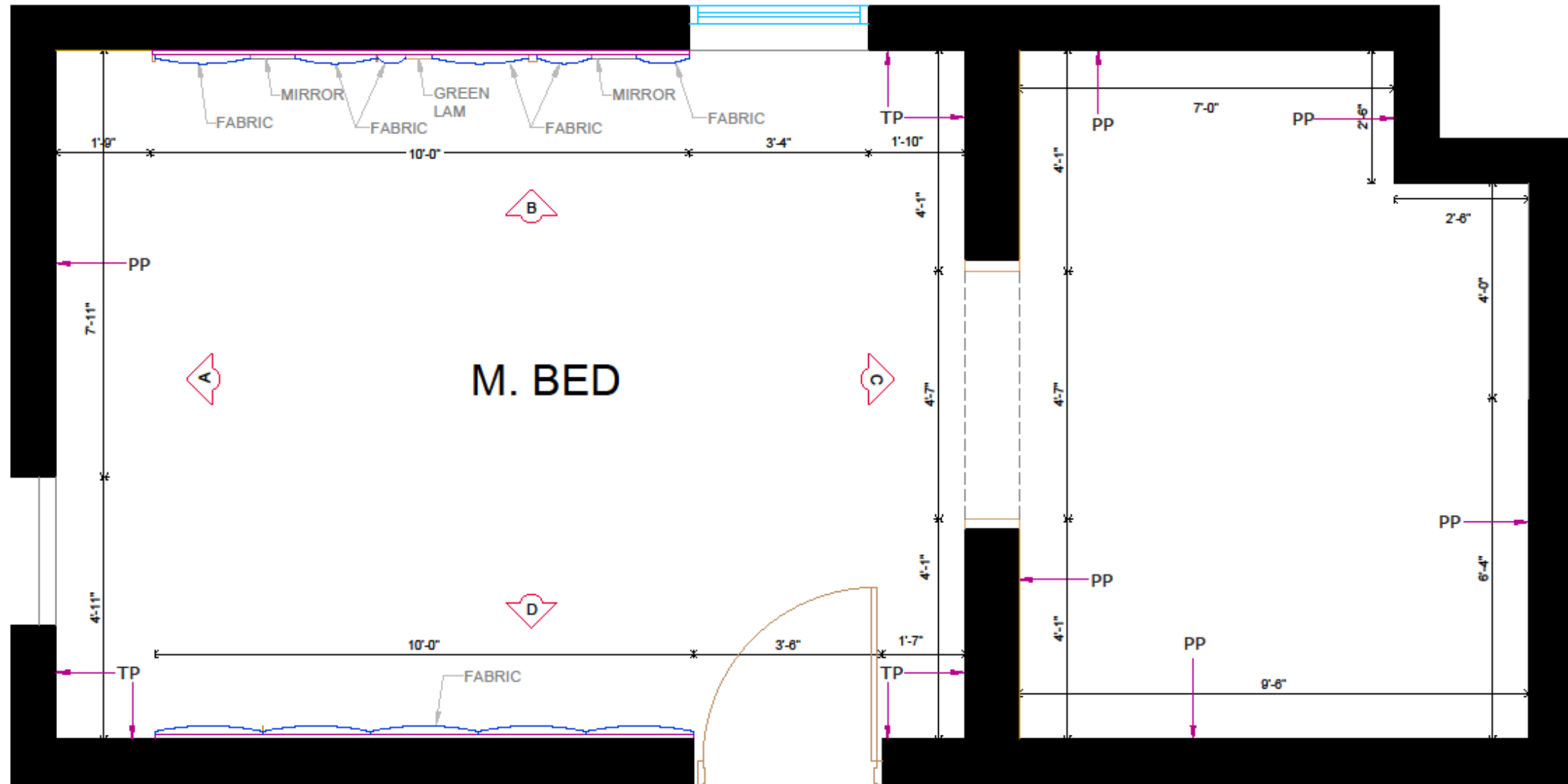
12. Detail design (Master bed room)

KEY PLAN



⊕ KEY PLAN

WALL FINISH PLAN



WALL FINISH PLAN

RENDERED IMAGE



RENDERED IMAGE



RENDERED IMAGE



RENDERED IMAGE



LIGHT AND AC TONNAGE CALCULATION

LIGHT CALCULATION (WATTS)

FORMULA : ROOM AREA X 1.5 =TOTAL NEEDED WATTAGE

$$(17' \times 13') \times 1.5 = 324 \text{ WATT}$$

AC TONNAGE CALCULATION

FORMULA: ROOM CUBIC AREA / 1200 =TOTAL NEEDED TONNAGE

$$(17' \times 13' \times 10.5) / 1200 = 1.93 \text{ TON}$$

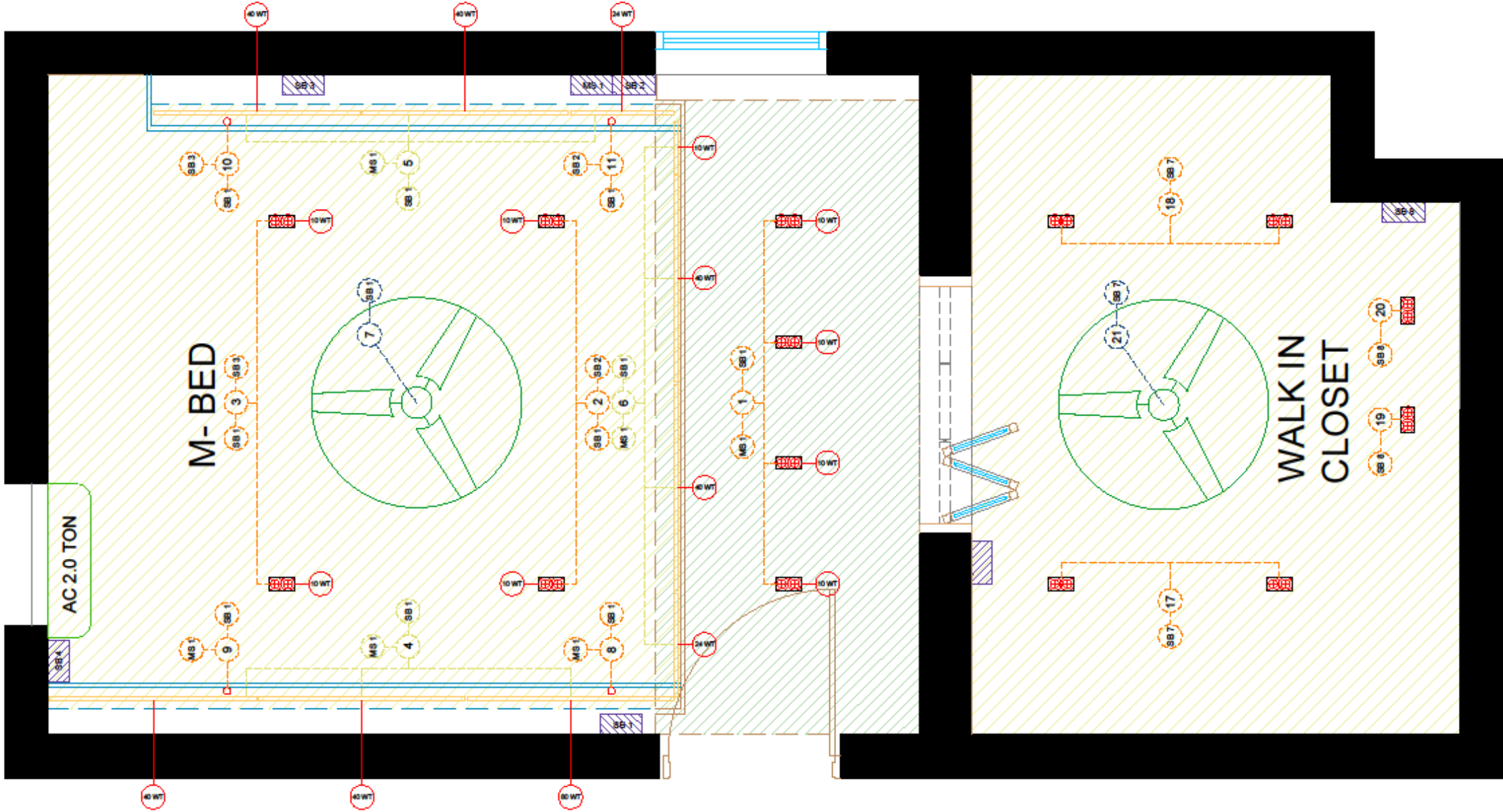
Lumens required for given room volume

- Living room: 10–20 lumens per square foot
- Dining room: 30–40 lumens per square foot
- Bedroom: 10–20 lumens per square foot
- Bathroom: 70–80 lumens per square foot
- Hallways: 5–10 lumens per square foot
- Kitchen (general lighting): 30–40 lumens per square foot
- Kitchen (task areas): 70–80 lumens per square foot
- Laundry room: 70–80 lumens per square foot.

AC Tonnage required for given room volume

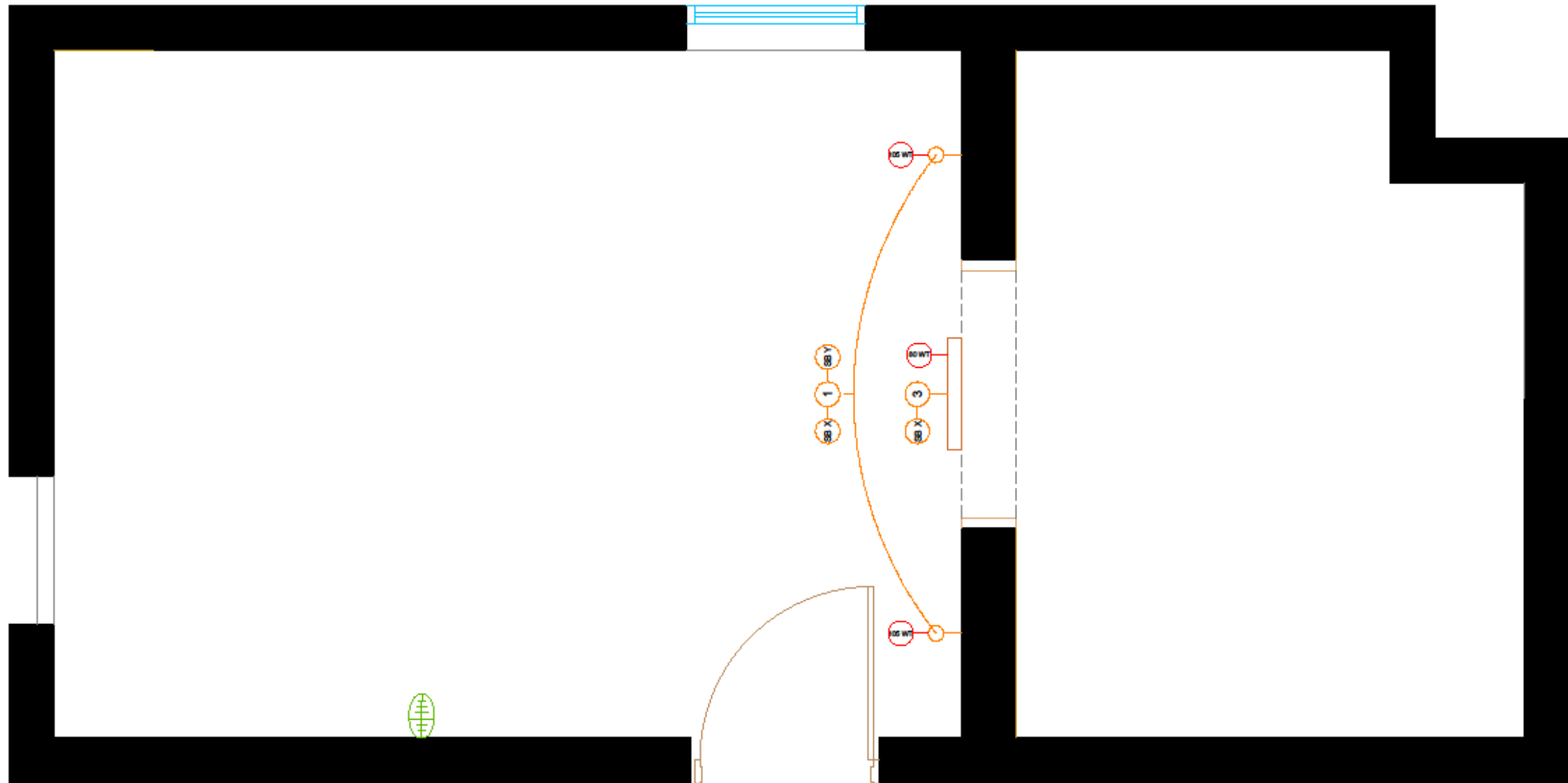
Room Volume (cubic feet)	Ton AC Required
Less than 729	0.75
Between 729 and 810	0.75
900	0.75 to 1
1000	1
1089	1
1210	1 to 1.5
1296	1 to 1.5
1440	1.5
1690	1.5
1960	1.5 to 2
2250	2

FALSE CEILING LAYOUT



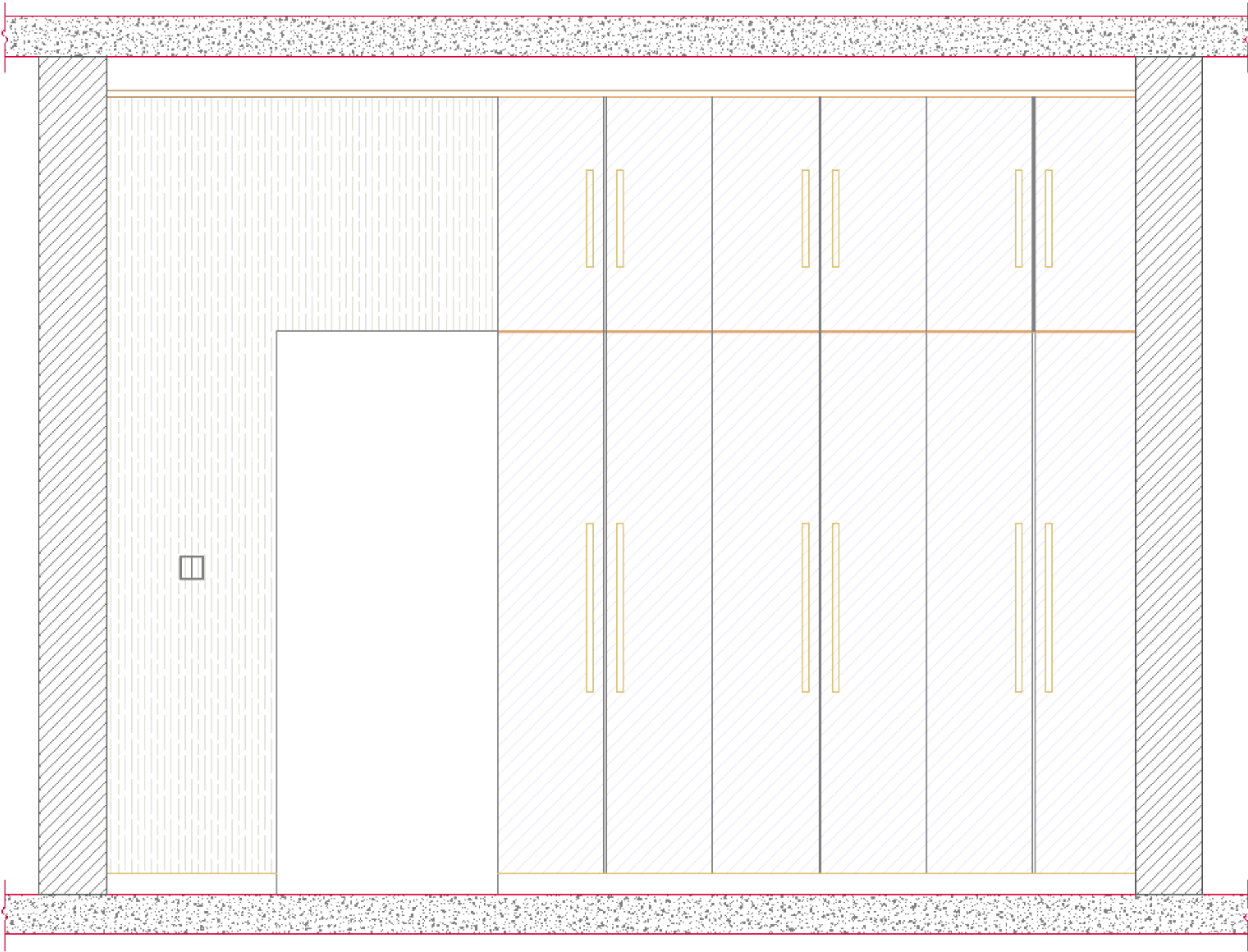
FALSE CEILING LAYOUT

WALL LIGHT LAYOUT



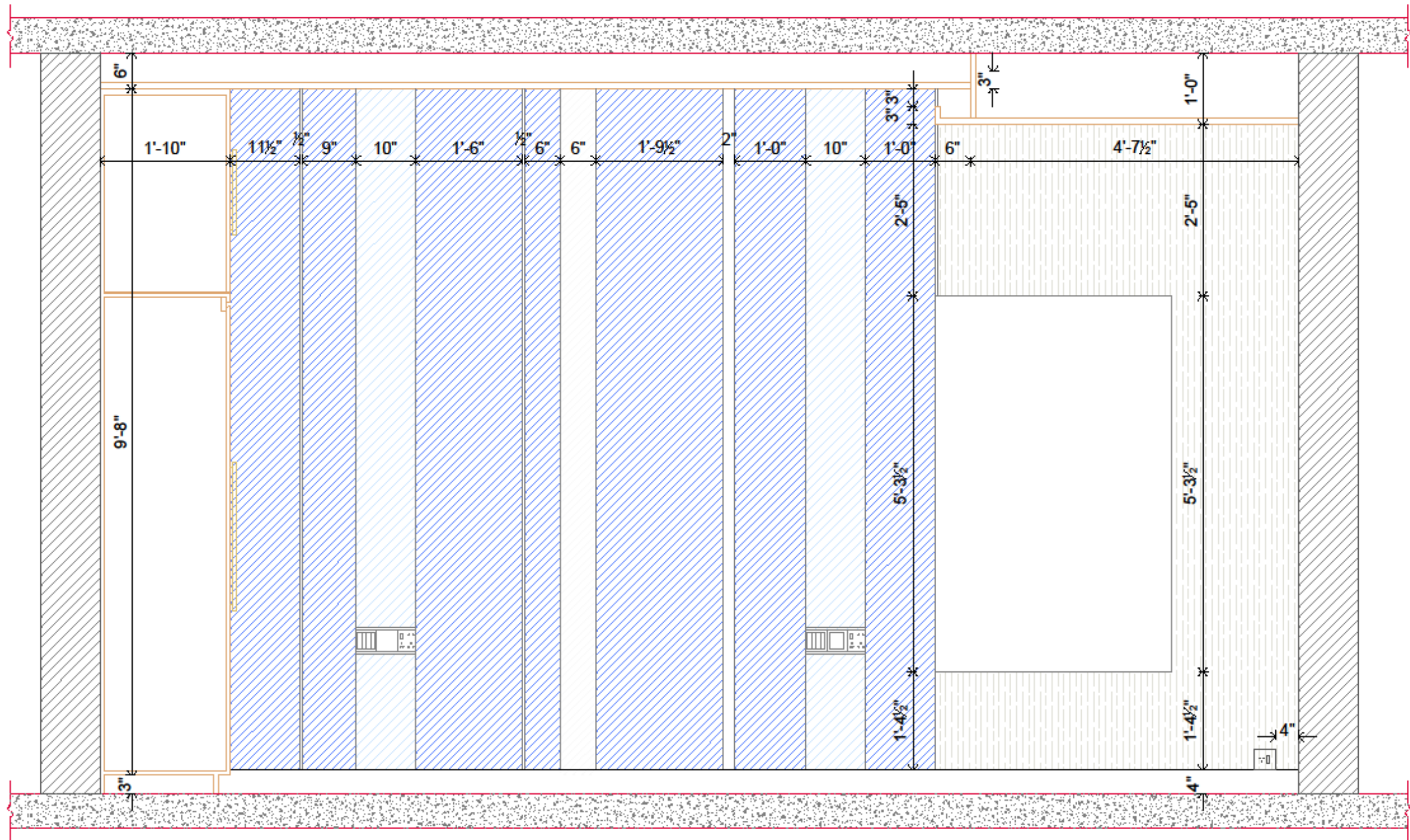
WALL LIGHT LAYOUT

WALL ELEVATIONS



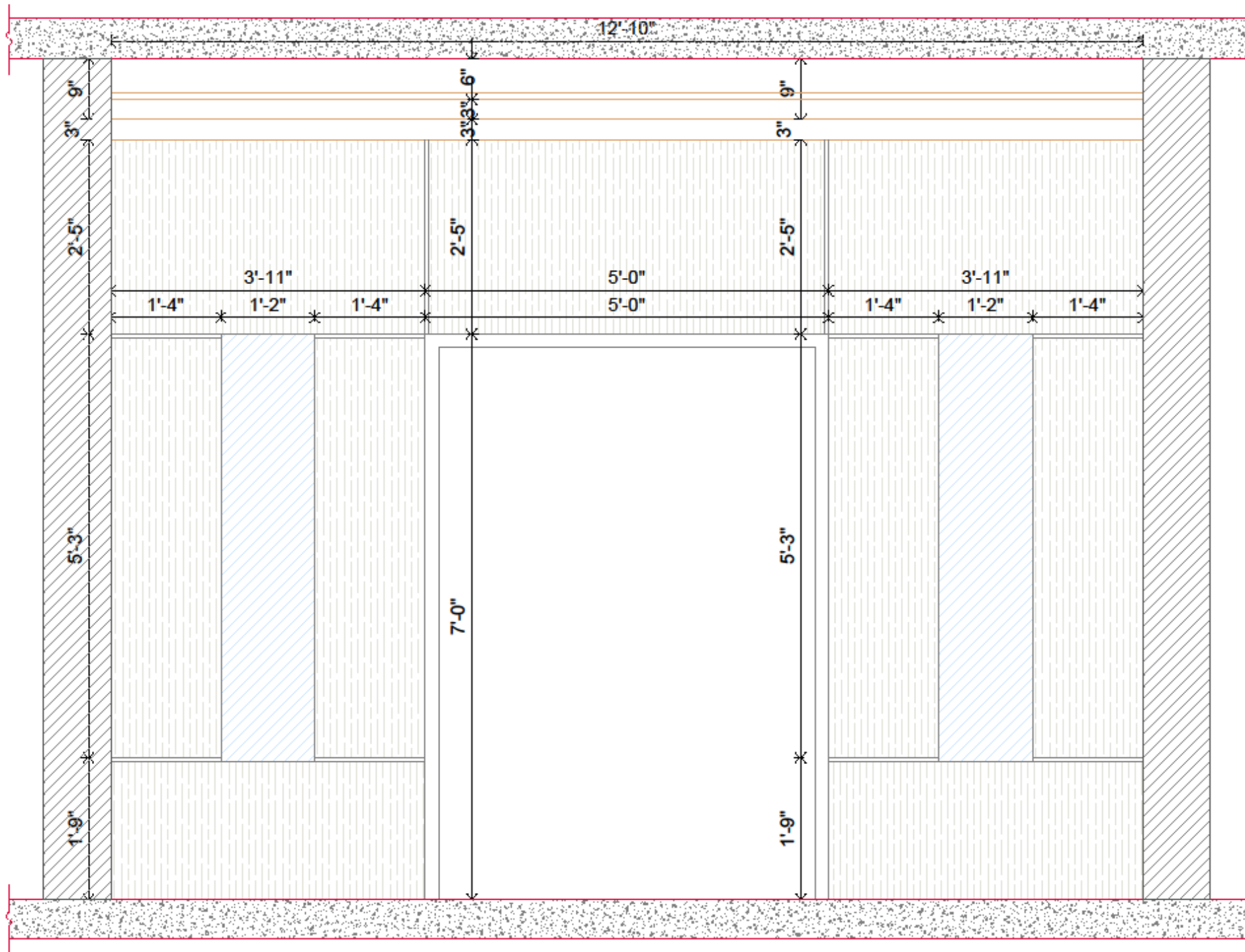
ELEVATION A

WALL ELEVATIONS



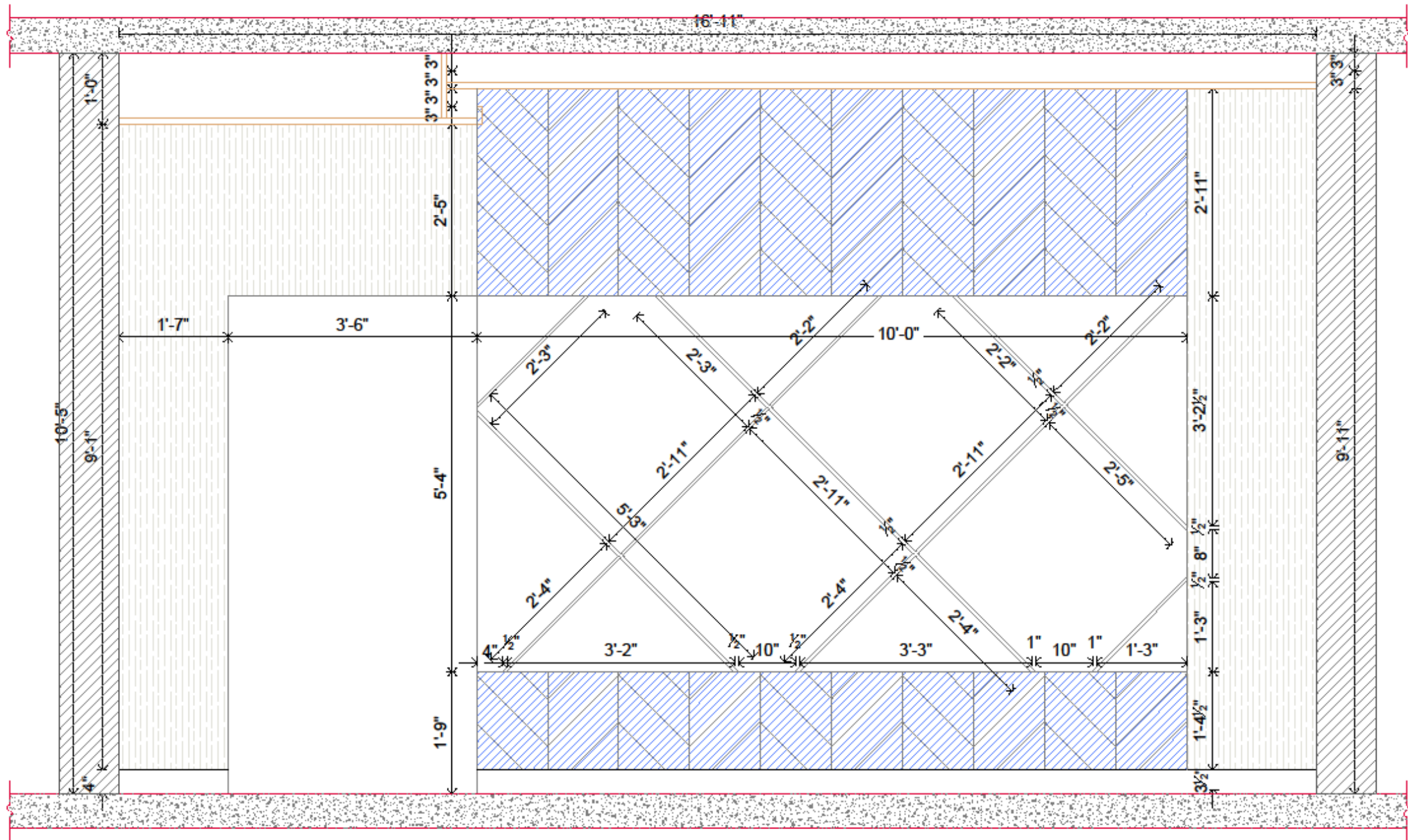
ELEVATION-B

WALL ELEVATIONS



ELEVATION-C

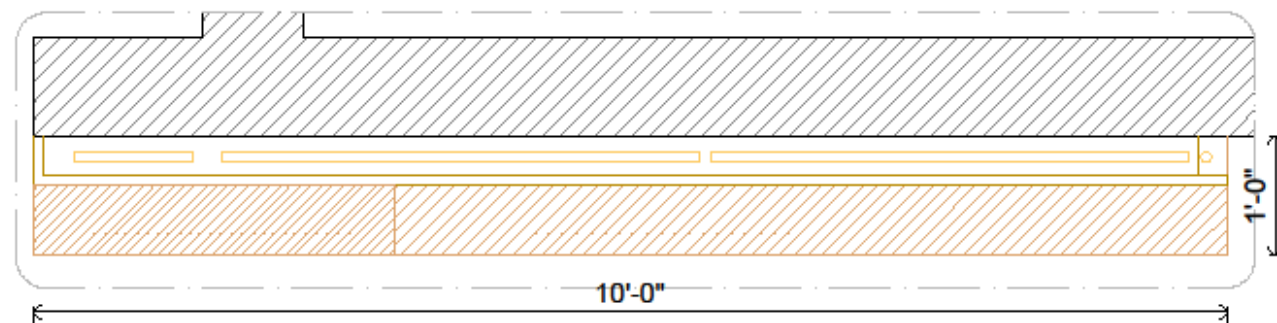
WALL ELEVATIONS



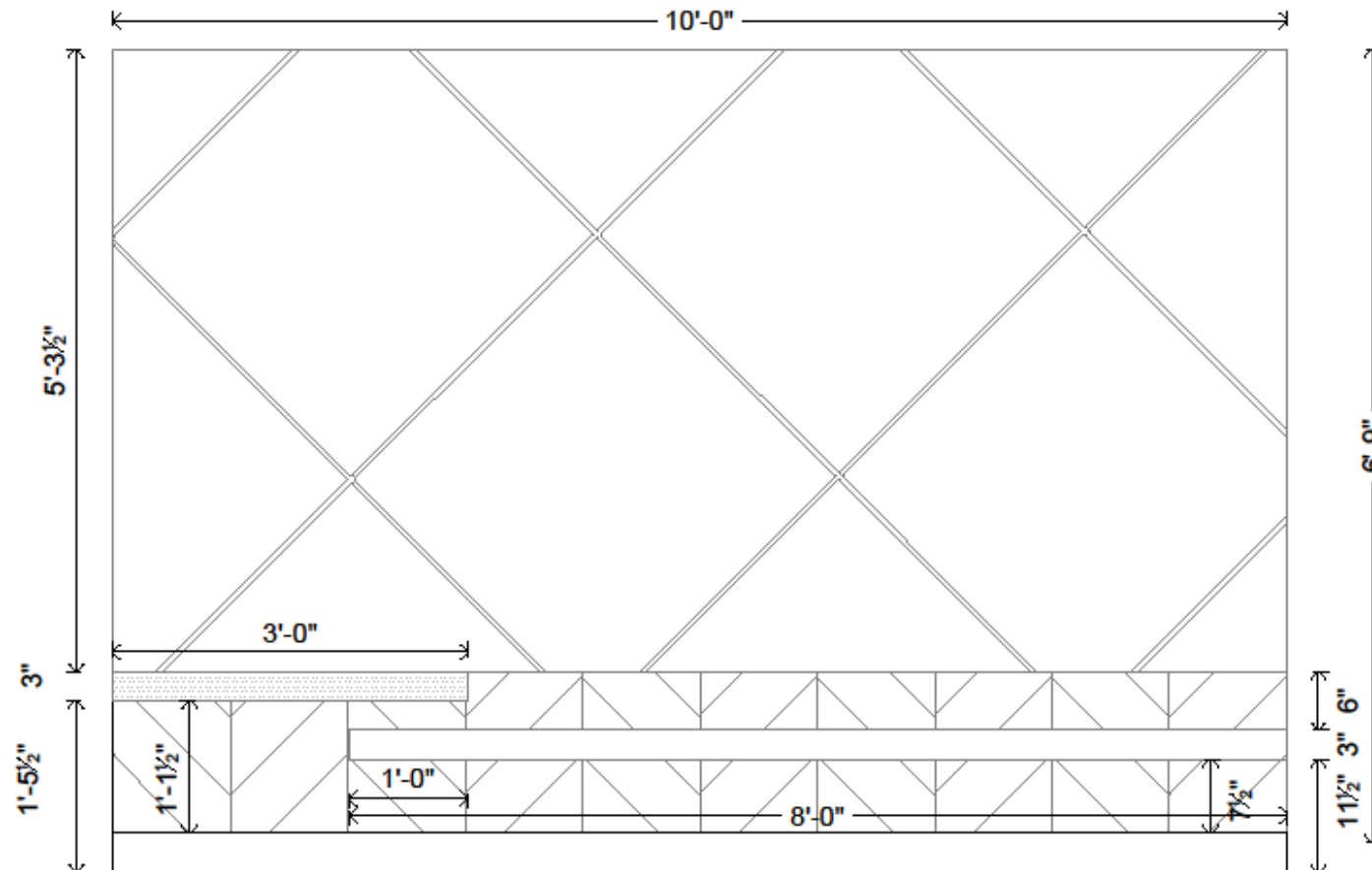
ELEVATION-D

13. Furniture Details

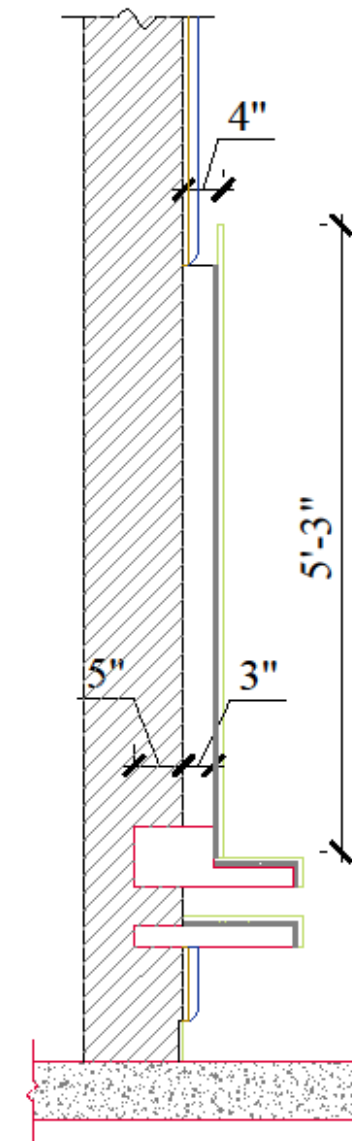
TV WALL



PLAN OF TV CABINET-01

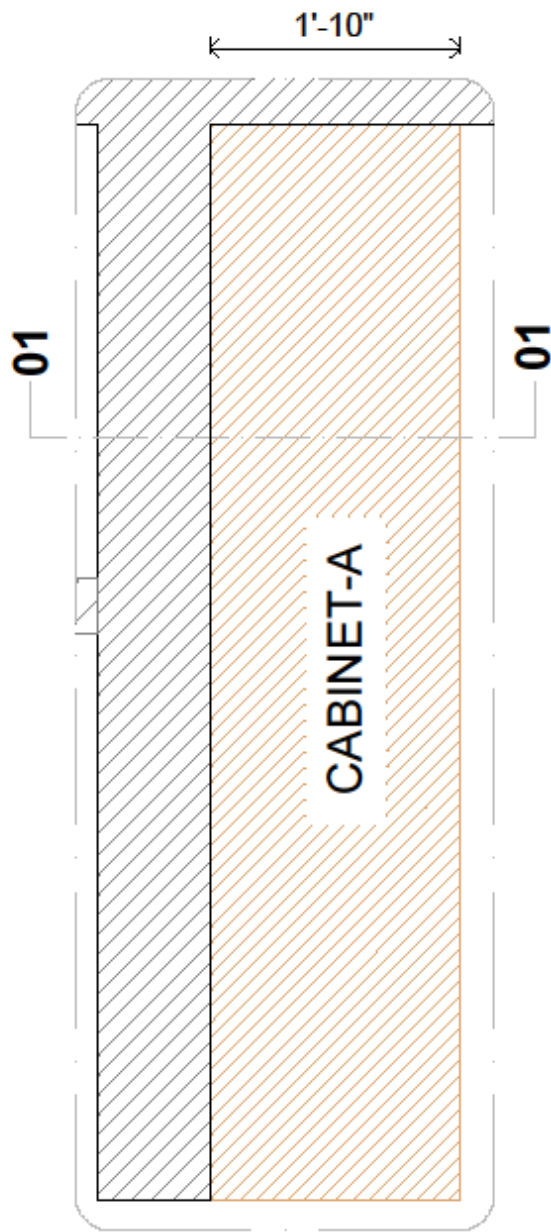


ELEVATION

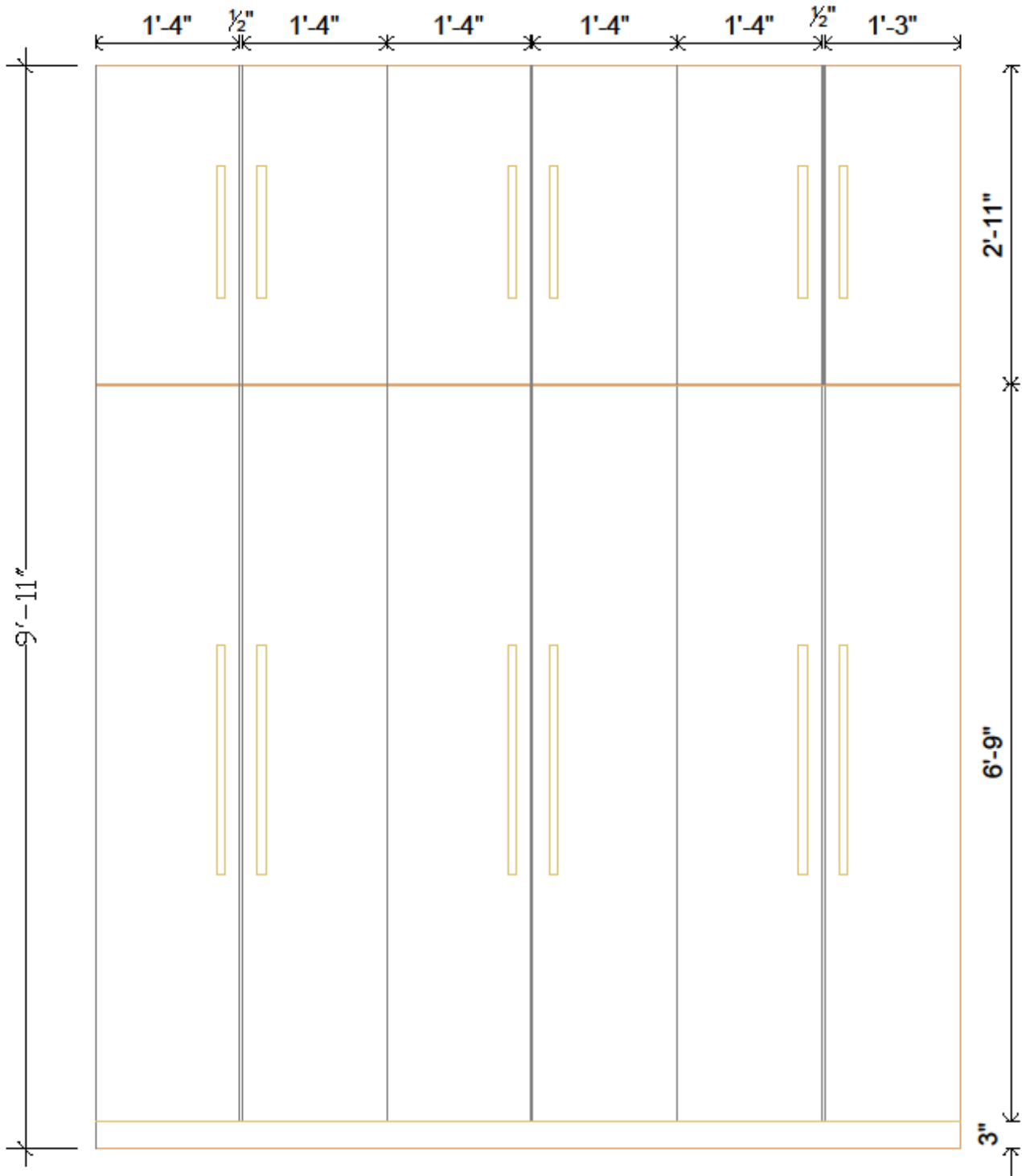


SECTION

CABINET

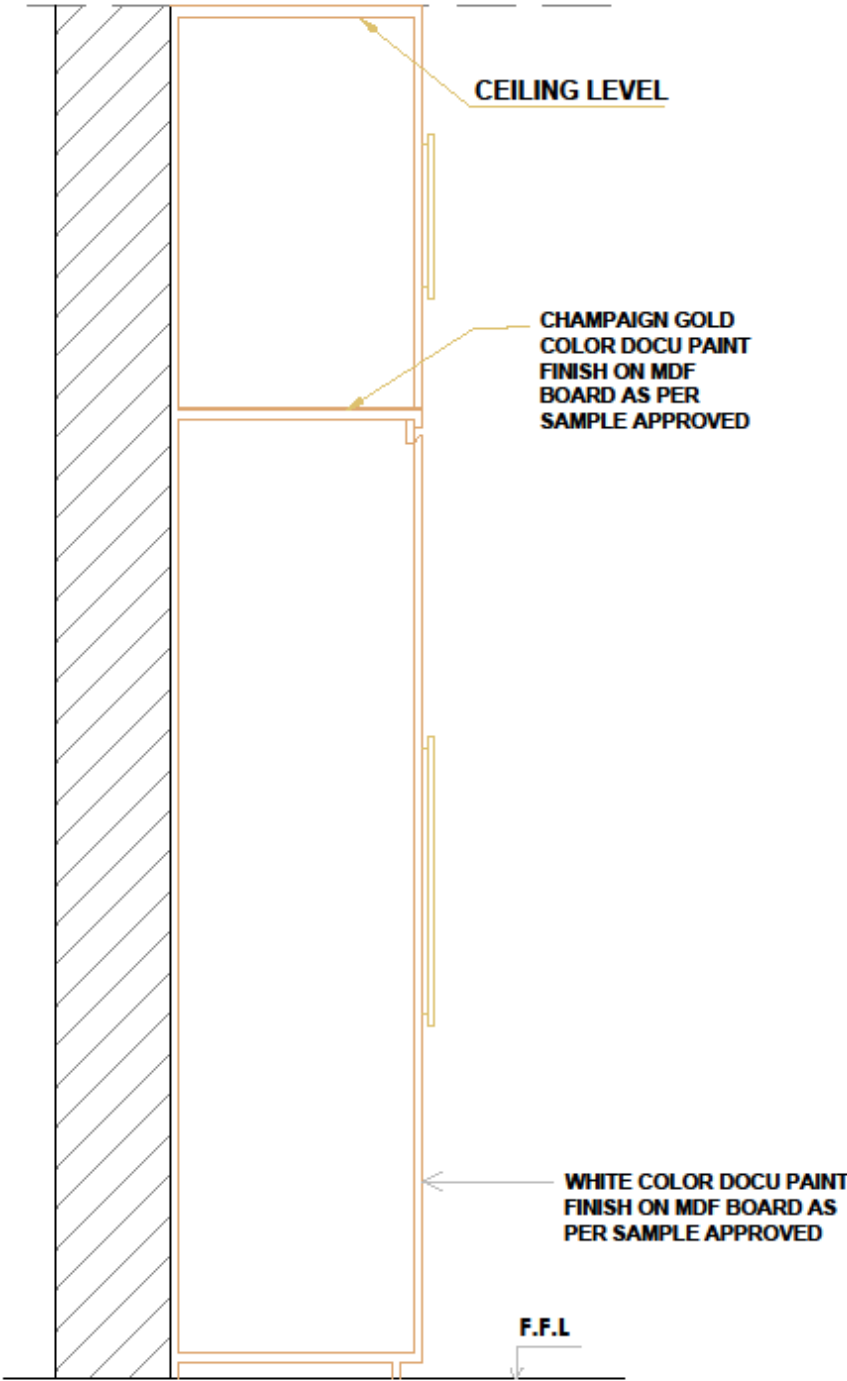


PLAN CABINET-01

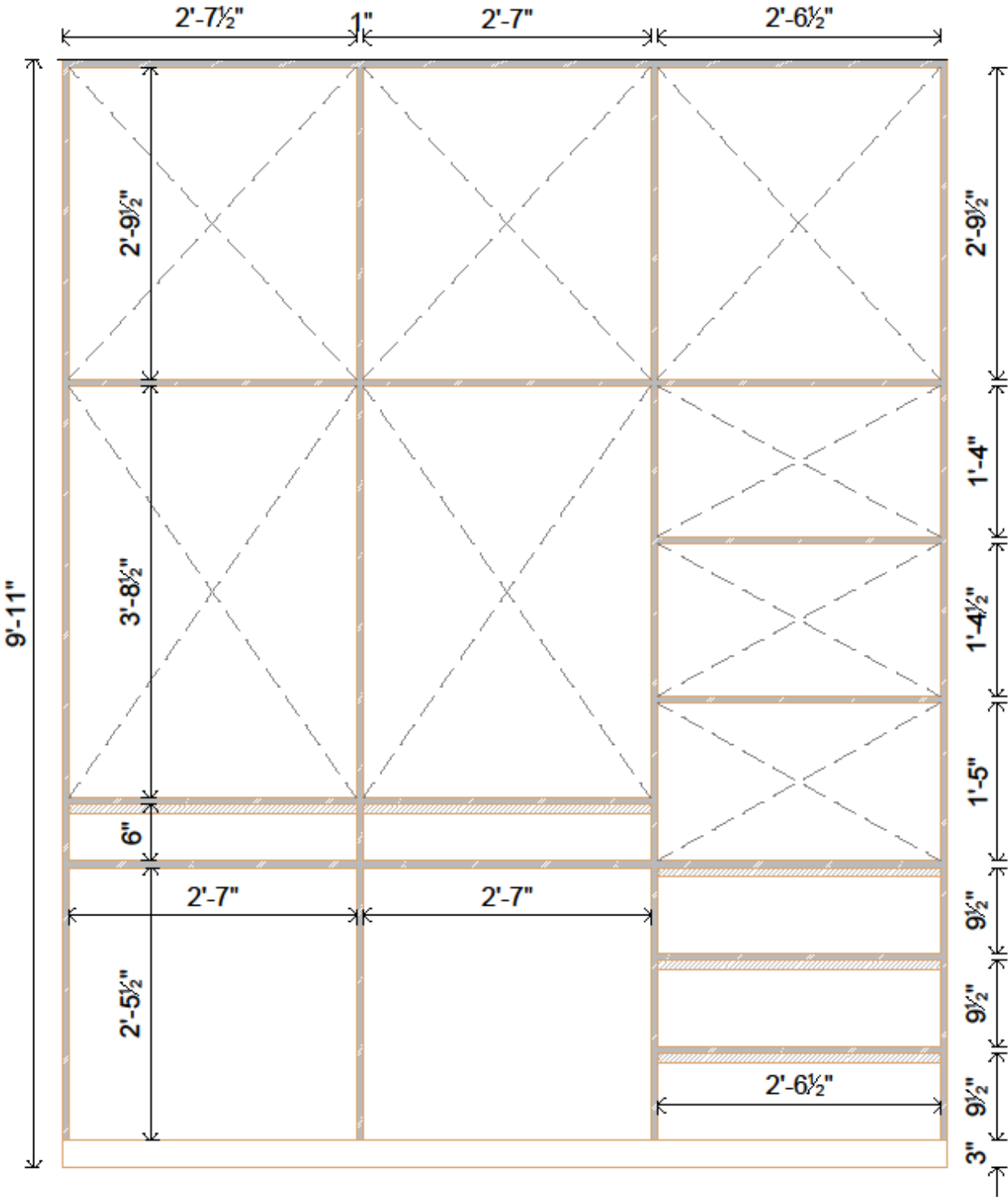


ELEVATION CABINET-01

CABINET



SECTION 1-1



ELEVATION CABINET-01

IMPLEMENTATION

14. Site Preparation Images (Demolition)



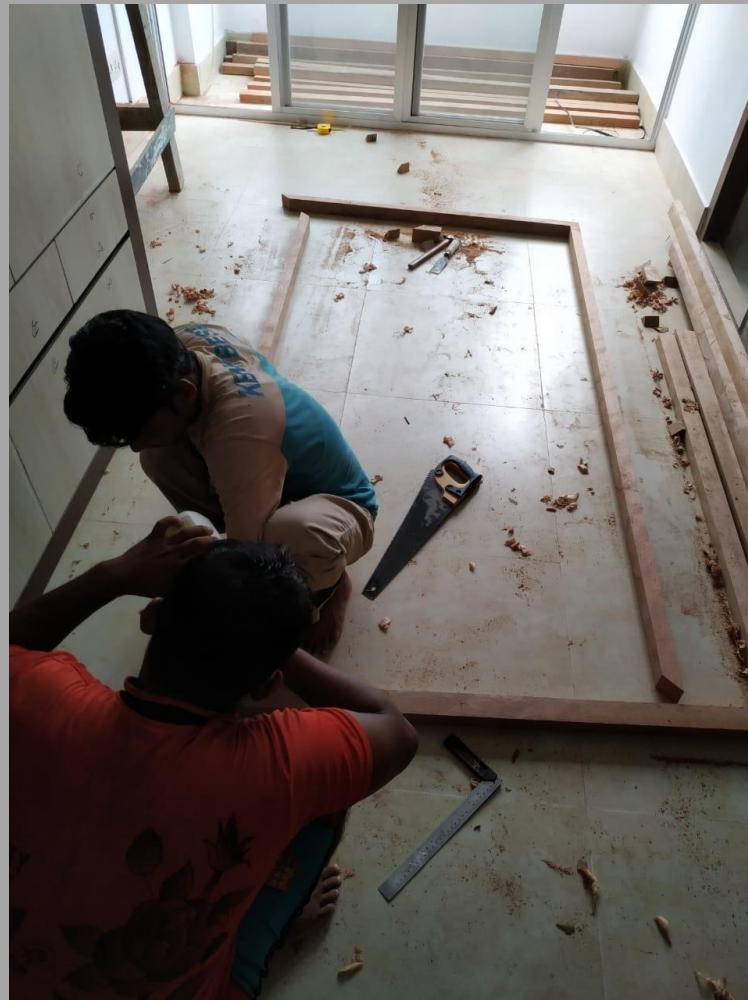
15. Site Preparation Images (Construction)



16. Interior Installation



16. Interior Installation



17. Finished projects



RESIDENCE AT GULSHAN - 2

RENDERD IMAGE



AFTER COMPLETION

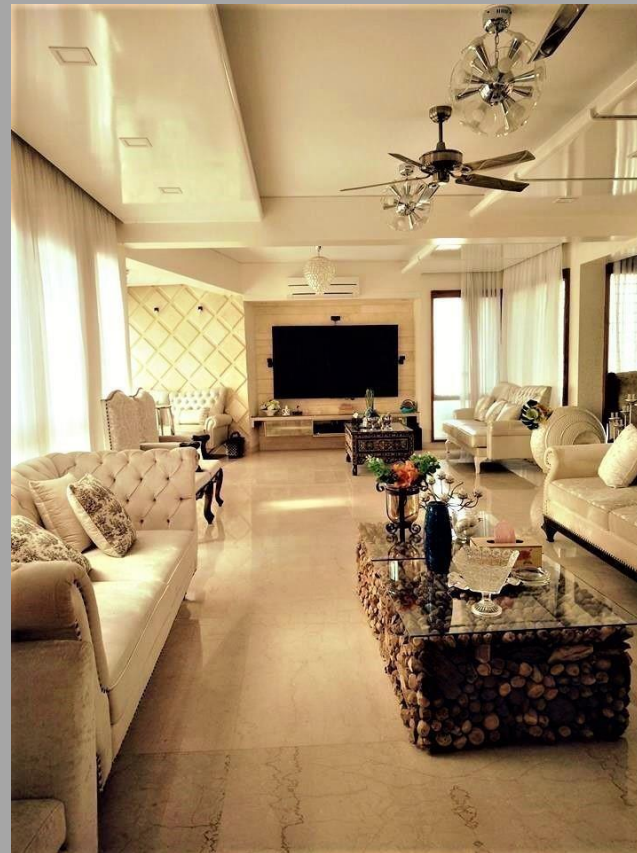


RESIDENCE AT GULSHAN - 2

RENDERD IMAGE



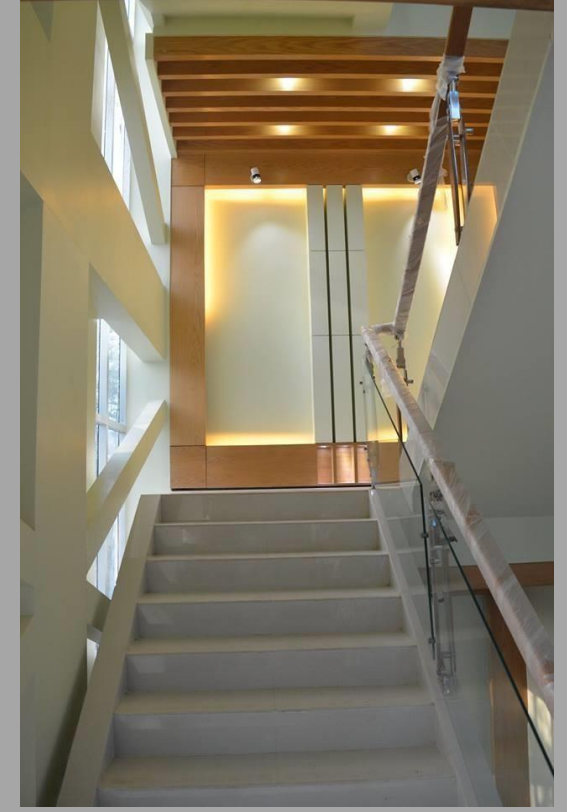
AFTER COMPLETION



IMPERIAL GROUP



IMPERIAL GROUP



EAST COST CENTER HEAD OFFICE



EAST COST CENTER HEAD OFFICE



OMRON GROUP



THANKS